

THE FLOGMASTER'S EROTIC LITERATURE LIBRARY

The FLOGMASTER Presents

Scenes



from a

Riding School

A Spanking Novel.

BY THE FLOGMASTER

Random Praise for the Flogmaster's Writing

Very atmospheric and evocative. One might even say 'cor'.
S.M.S.

That was too charming. Although I would not care for a public spanking, others have their own tastes and proclivities. What can one say?
I.C.

This is probably my favorite story of yours, having read it first a long time ago on your website. The description of the spanking and then the multistage caning is classic; both sadistic and erotic.
S.C.

Really good story.
S.B.

Lovely set up, and strangely I had no difficulty suspending disbelief until I got to the bit about the BBC providing a stipend of \$1,000.
O.B.

Oooh. Great spanking scene. Much enjoyed! :)
C.B.F.

I feel sorry for the girls' butts in this story. Great writing here.
F.N.

Selected Excerpt

The woman was Miss Bridot. She was thirty-two years old and terrifyingly beautiful. She was tall and slender, with a feminine figure that was glory to all women. She had long auburn hair that depending on the light and viewpoint could look like dark chocolate or a burnished red or anything in between. The strands hung free down her back and not a hair ever dared get out of position. She was dressed entirely in a white so dazzling she seemed to glow. Even her boots were white, long and tapering elegantly along her graceful calves. Her smile as she gazed charitably down at her tardy pupil was the kind that made you want to fall in love with her and also fall on your knees and worship her.

In her left hand was a black leather trainer. All of the girls knew it well. Its core was a narrow spine of steel, wrapped in a rubber sheath and then rigidly bound with Argentinean leather.

Mounting the lowest rung, Ashley's hips were bent at the top of the fence, leaving her rounded buttocks poised in a perfect curve for beating. The trembling buns were attractively shaped, somehow managing to appear both delicate and plentiful.

The trainer went up and descended in frightful fashion, repeatedly striking the plush melons of the woeful girl. Five pairs of watching eyes winced at every blow. The recipient moaned and shook her golden mane in keen suffering.

Ashley let out the faintest cry, tears glittering in her eyes as she struggled to stay in position on the rail. Her bottom jerked and simmered, like the lid of a boiling pot.

Disclaimer

*This book **contains explicit material of an adult nature**. Read at your own risk! Anything offensive is your own problem. The content of this book is for entertainment purposes only, and it does not necessarily represent the viewpoint of the author or the publisher. All characters are fictional—any resemblance to any real person is purely coincidental.*

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Scenes



from a

Riding School

A Spanking Novel

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The Flogmaster's erotic writing contains adult content, including the severe corporal punishment of adults or minors (consensual and non-consensual), sexual activity, and other politically incorrect topics.

About the Warning labels

Because spanking stories often involve extreme topics (S&M, sex acts, etc.), the Flogmaster labels his stories to give readers an idea of what might be included. Here's a sample:

Paul Bunyan and the Great Lakes

(★★★★, M/Ffff—Absurdly Severe, nc ole fashion paddlin')

A strange new twist on the ole yarn about how Paul Bunyan and Babe the Blue Ox created the Great Lakes. (Approximately 1,758 words.)

The stars are the Flogmaster's own ratings of his stories. They indicate *writing* quality, not necessarily eroticism. Five star stories are my very best.

Stories are marked with *mFmf* labels to indicate who is spanking whom. Capital letters represent adults and lower case are minors (under 18), and of course, *M* refers to males and *F* to females. Under this system, anything to the left of the slash indicate a Spanker and anything to the right a Spankee. Therefore in the above example an adult male is spanking three girls and a woman. If there are a lot of people involved, sometimes this is abbreviated with a number, such as F6/f24, implying that 6 women spank 24 girls. Keep in mind that the label refers to the *primary* participants—sometimes, especially in longer stories—there may be minor spankings of a different type included.

I try to indicate the overall severity level (Mild, Serious, Intense, Severe, or Edgy), as well as what types of spankings are included (i.e. caning, birching, hairbrush spanking, etc.). Stories may also contain other warnings and explanations. These are usually self-explanatory words like “sex” or “anal” (to indicate types of sexual activity). You may also see references to *cons* or *non-cons* (or *nc*). Those abbreviations refer to *consensual* and *non-consensual* spankings. (Punishment spankings, especially those of children, are usually *nc*.) Some stories are labeled *semi-cons*, meaning it's partially consensual (e.g. a reluctant wife submitting to her husband's discipline because she knows she deserves punishment).

The second line contains a brief description of the story. I try not to include any “spoilers” that would ruin the plot for you. The description should intrigue if you are interested in the subject matter, and warn you away if you are not. As always, *read at your own risk*. There's also an approximate word count of the story.

Contents

Scene: Ashley

Scene: Emmanuelle

Scene: Alicia

Scene: Threesome

Scene: Hannah

Scene: Katheryn and Madison

Scene: Hayden

Scene: Whitney

Scene: Autumn and Gabriella

Scene: Rosalyn, Caroline, and Mia

Scene: Greta and Tallulah

Scene: Casey

Scene: Boyd

Scene: Doreen and Noreen

Scene: Lyndsay

Scene: Maris

Scene: Iris

Scene: Meredith and Lily

Scene: Ashley

Almost before the white Suburban came to a halt near the stone building, the lithe blond hopped out of the back and charged down the path to the stables. The girl ignored the cries of her chauffeur crying, “Miss Ashley! Oh, Miss Ashley, you forgot your bag!”

The running girl, clad in riding jacket, knee-high black boots, and skin-tight white jodhpurs, typically cared more for her purse—or even her discarded tissue for that matter—than for any person. But this was a special situation. Traffic in the city had been dreadful, with a construction project requiring a time-consuming detour, and though she’d left with a good thirty minutes to spare, she was convinced she was going to be late.

Ashley rounded the corner and saw with despair that the class was already mounted and leaving the paddock. Nearly groaning with grief, the girl came to a halt before the imposing figure on the lead horse, a grand stallion of

midnight black.

The woman was Miss Bridot. She was thirty-two years old and terrifyingly beautiful. She was tall and slender, with a feminine figure that was glory to all women. She had long auburn hair that depending on the light and viewpoint could look like dark chocolate or a burnished red or anything in between. The strands hung free down her back and not a hair ever dared get out of position. She was dressed entirely in a white so dazzling she seemed to glow. Even her boots were white, long and tapering elegantly along her graceful calves. Her smile as she gazed charitably down at her tardy pupil was the kind that made you want to fall in love with her and also fall on your knees and worship her.

“Ah, dear Ashley, I see you’ve decided to join us after all.”

“I’m sorry, Miss Bridot. There was traffic, you see—”

A white gloved hand waved for silence. “No excuses, my dear. A lady never apologizes. If she is wrong she admits her fault and takes her medicine without a whimper or complaint.”

The standing teenage girl began to tremble. Behind the teacher five teens tensed and sat straighter in their saddles, eyes bright with focus.

“It’ll just take me a moment to fetch Clever Dancer, Miss. I’ll catch right up with you.”

“Of course, my dear. But first... you know there must be a penalty for not being here on time.”

“But it’s not my fault!”

A shadow darkened the woman’s face, her brow furrowing and her jaw tightening with displeasure. Her

voice dropped an octave as it whispered coldly: “What did I just say regarding excuses?”

Ashley paled, gulped, and stared at the toes of her boots.

“You shall have two extras for ignoring my words just seconds after I issued them,” said the woman, sliding from her horse. Though the well-trod earth below was soft, not a spec of black approached her boots, which gleamed as though just polished.

In Miss Bridot’s left hand was a black leather trainer. All of the girls knew it well. Its core was a narrow spine of steel, wrapped in a rubber sheath and then rigidly bound with Argentinean leather. It was a merciless weapon, an instrument that had brought many a young woman to tears just seeing it. Ashley was one such girl, so weak-willed she was sobbing long before the lady arrived.

She did, however, instantly obey when ordered to the nearby railing. Mounting the lowest rung, her hips were bent at the top of the fence, leaving her rounded buttocks poised in a perfect curve for beating. The trembling buns were attractively shaped, somehow managing to appear both delicate and plentiful. The petite girl gripped the top rail with a hand on either side and waited.

Miss Bridot was renown for her swift justice. She wasted no time, punishing infractions the moment they occurred, and this was no exception. The trainer went up and descended in frightful fashion, repeatedly striking the plush melons of the woeful girl. Each stroke was full force, the crack echoing like a gunshot. Five pairs of watching eyes winced at every blow. The recipient moaned and shook her golden mane in keen suffering. The tautly clad cheeks

quivered as though possessed, fatty shivers running through the whipped flesh.

After six sonorous lashes, Miss Bridot paused briefly to mutter, “Two extras, now.”

Ashley let out the faintest cry, tears glittering in her eyes as she struggled to stay in position on the rail. Her bottom jerked and simmered, like the lid of a boiling pot. The riding instructor slowly drew back her leather rod and whisked it in with devastating force. The heavy leather indented the white buttocks furiously for a moment, and the suffering girl couldn't help but yelp in agonized dismay.

Ignoring the girl's frantic reactions, Miss Bridot calmly drew back the trainer and delivered another withering blow. The teenager howled openly, her back writhing in vigorous agony as pain rocked her body. The display lasted only a moment before she regained control and stood gasping, tears trickling down her pale and delicate cheeks.

“Th-thank you, M-Miss Bri-Bridot,” she coughed out slowly.

The teacher's expression throughout the beating could be described as “polite,” for her smile was perfunctory and she showed no reaction to any event in the process. Even now, at the conclusion, only her eyes gleamed a little brighter and her cheeks were slightly more rosy than at the start. She merely nodded to the distraught Ashley as she tucked her crop under her arm and in a single graceful motion rose up into the seat of her mount.

“We'll be in the south pasture today, Ashley. I shall expect you within a quarter hour.”

The simple statement loomed with implications. Every

student knew, without being told explicitly, that if Ashley were even one second late to join her classmates, the lashing would be repeated. But there was no need to worry about such an event. A hurricane blocking her path would not have prevented Ashley from arriving on time. She headed toward the stables, the freshly beaten rounds of her little rump wagging from side to side as she trotted with haste. Riding after a whipping was murder.

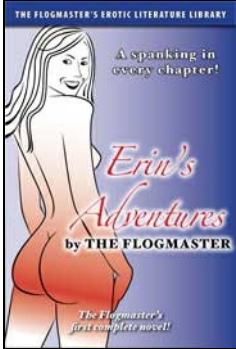
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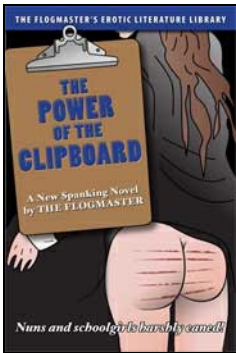
Novels



Erin's Adventures

(mostly F/f)

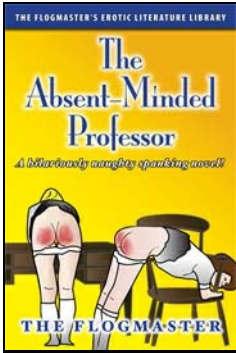
The Flogmaster's first complete novel, this follows the life of a girl from teen to adult as she discovers caning. 89,000 words.



The Power of the Clipboard

(mostly M/f)

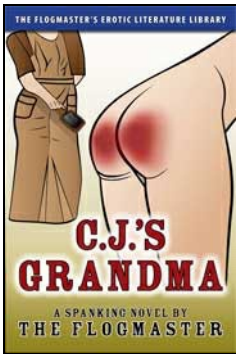
A monk arrives to judge a convent school's disciplinary methods. 38,000 words.



The Absent-Minded Professor

(mostly M/f)

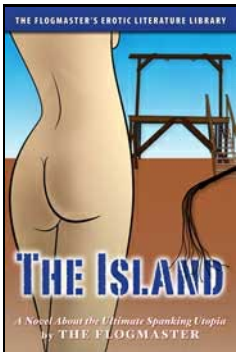
A crazy old coot of a teacher punishes his pupils ruthlessly. But is he really as crazy as he seems? 50,000 words.



C.J.'s Grandma

(mostly F/f and f/f)

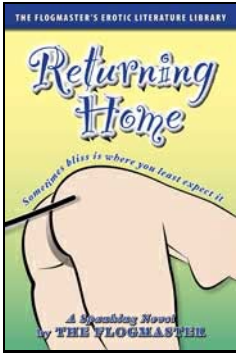
A strict grandmother moves in with her granddaughter and teaches her discipline. 71,000 words.



The Island

(mostly M/F)

A woman discovers a forbidden paradise when she visits an old friend on a remote island and learns the society's unusual lifestyle. 72,000 words.



Returning Home

(mostly M/f)

A college graduate returns home and discovers a new career in correcting naughty young ladies.

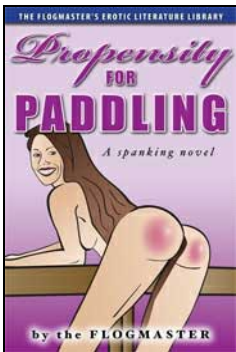
53,000 words.



The Plan

(mostly MF/f)

In the 1950s, divorce is a rarity, yet it is happening to Debbie, as her parents are separating. So she comes up with a daring plan to misbehave to reunite them—a plan that seems to be failing when her father hires a strict tutor. 34,000 words.



Propensity for Paddling

(mostly M/f)

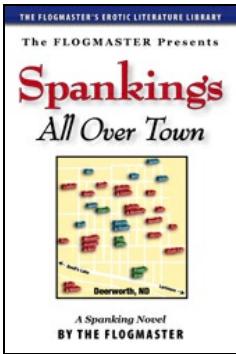
A rich girl gets caught shoplifting and ends up with a life-changing punishment. 36,000 words.



Cutiepie

(M/F/f)

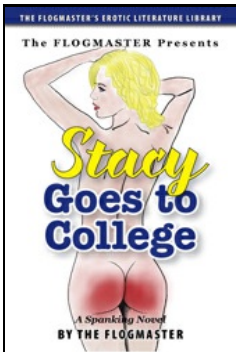
A spoiled beauty has the tables turned on her when a witch curses her. 28,000 words.



Spankings All Over Town

(M/Ff, F/M, F/F, f/f)

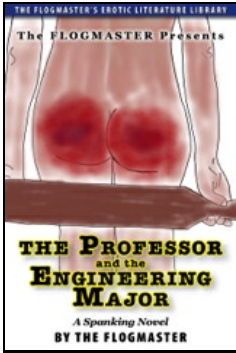
A lonely spankophile in a small town thinks there's no spanking in his area. He is very, very, wrong! A bit of every every type of spanking. 61,000 words.



Stacy Goes to College

(M/F)

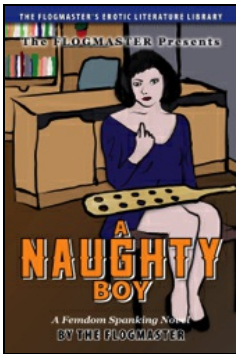
A girl goes off to college thinking she's too grown-up for spankings and learns the hard way that's not the case. 46,000 words.



The Professor and the Engineering Major

(M/FF)

When a depressed divorcee goes back to college in a tough major, she discovers that strict discipline is just what she needs to get her life back on track. 30,000 words.



A Naughty Boy

(FFff/MFFff)

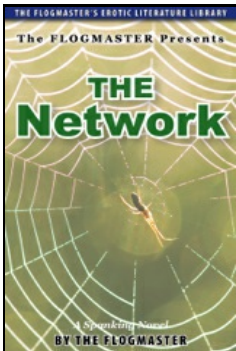
When bad boy Derek is caught trespassing at a girls-only school, he will have to face the lovely Headmistress Dour with her wicked cane and hardwood paddle, and her collection of cruel-minded female faculty and prefects for excruciating punishments and even worse humiliations. 46,000 words.



Scenes from a Riding School

(F/FFfx50, fM/F)

Various stories about a strict riding school instructor. 31,000 words.



The Network

(M/FF)

A teen's parents suddenly start spanking her and she uncovers the ominous reasons why. 31,000 words.

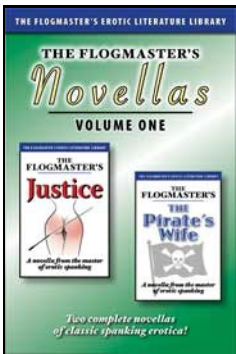


The Two-Year Engagement

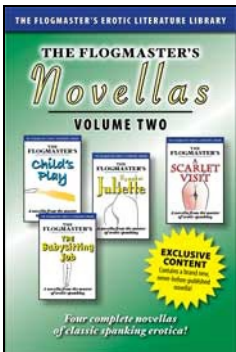
(MM/F)

When a girl wants to marry a religious boy, she discovers she's required to live with his family for two years and be subject to traditional discipline before they can be married. 35,000 words.

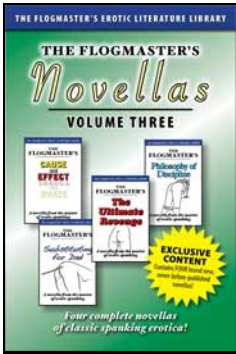
Novella Collections



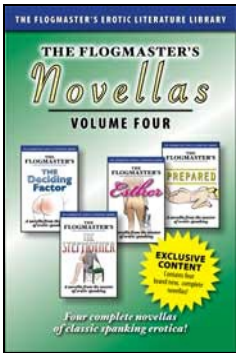
Volume 1— *Justice*: (F/F) A female servant's new mistress turns out not only to be extremely strict, but to have a mysterious secret in her past. ***The Pirate's Wife*:** (M/F) A kidnapped young woman falls in love with the cruel, mysterious pirate captain.



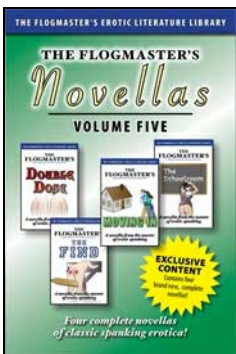
Volume 2— *Child's Play*: (Mmf/fm) A man remembers an eventful summer of his childhood. ***Nymphet Juliett*:** (M/f) An homage to Rosewood, in honor of his amazing 'Emma' series. ***Scarlet Visit*:** (f/m) A boy endures the beautiful babysitter from hell. ***The Babysitting Job*:** (MF/f) A girl's babysitting gig comes with unexpected consequences.



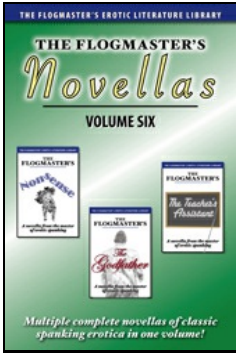
Volume 3— *Cause and Effect*: (MF/Ff) A package of cigarettes causes a chain reaction of discipline. *Philosophy of Discipline*: (M/f) A headmaster explains his discipline philosophy. *Substituting for Dad*: (m/Ff) A boy services his father's clients. *The Ultimate Revenge*: (MF/Ff) A girl plots to get a teacher who caned her caned.



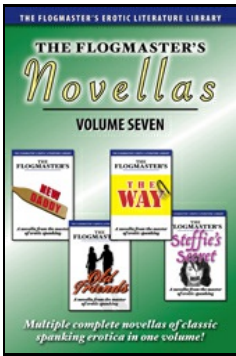
Volume 4— *Esther*: (F/ff) A jealous girl schemes revenge. *Prepared*: (m/f) A girl has her boyfriend to train her for her new school. *The Stepmother*: (F/m, MF/FF) A Victorian love story about a man's unusual upbringing. *The Deciding Factor*: (F/fx6) A Headmistress has an unusual approach to selecting a new prefect.



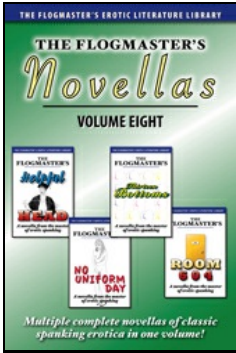
Volume 5— *Double Dose*: (MF/FFF) Twin beauties visit a dom for extreme punishment. *Moving In*: (F/FM) A couple meets a shockingly strict widow next door. *The Schoolroom*: (F/Fx5, Mx12) Two friends visit a schoolroom re-enactment. *The Find*: (MFx8/Fx7) A sorority group finds an empty house and plays naughty games.



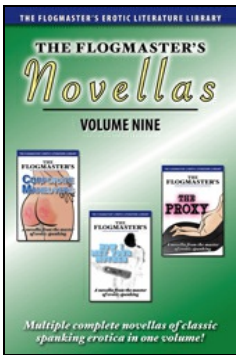
Volume 6— Nonsense: (M/mf) Two children endure fierce beatings to protect a puppy. *The Godfather:* (F/Mf) A man has himself beaten for lusting after his lovely ward. *The Teacher's Assistant:* (F/fm) A good girl discovers a hidden longing for correction.



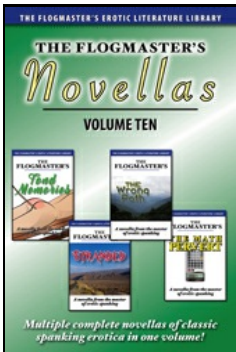
Volume 7— A New Daddy: (M/Ff) A teen manipulates her mother and her mother's boyfriend. *Old Friends:* (mf/fm) A man reunites with the childhood friend with whom he played spanking games. *Steffie's Secret:* (M/f) A German family hides a Jewish boy during WWII. *The Way:* (m/f) A boy is trained to cane.



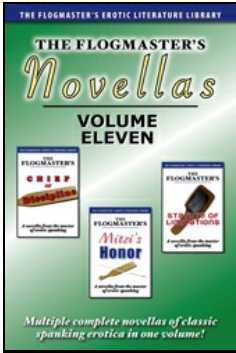
Volume 8— *Helpful Head*: (M/F) A description of the story goes here. *No Uniform Day*: (F/ffff) A schoolgirl hates her mandatory uniform. *Room 604*: (F/f) A good girl is repeatedly sent to the disciplinarian. *Thirteen Bottoms*: (M/Ffx15) A large group of girls are punished.



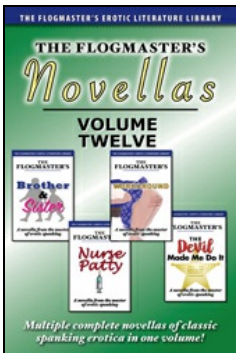
Volume 9— *Corporate Maneuvers*: (M/F) An executive abuses a lower-level employee. *The Proxy*: (M/F) A girl goes to her late best friend's parents for severe spankings. Sad, tender moments. *How I Met Your Mother*: (F/FFFFM) A man reveals he met his future wife as part of a sorority punishment.



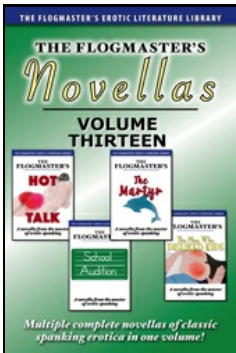
Volume 10— *Fond Memories*: (F/FFFF) Four women remember their strict schooling. *Stranded*: (F/MF) An unhappy couple finds strange comfort in a grandmother who punishes them. *The Math Pervert*: (M/F) A student needs her grade increased. *The Wrong Path*: (M/FF) Two pretty hikers go where they shouldn't go.



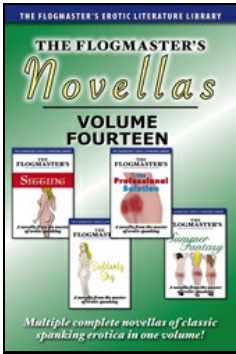
Volume 11— *Statute of Limitations*: (F/F) While visiting her mother, a woman reveals a childhood crime and is shocked when she's punished for it. *Mitzi's Honor*: (M/FF, F/MMF) Two professional contractors for rival mob families are assigned to take each other out. *Chief of Discipline*: (M/FFFFF) Girls at a college are punished.



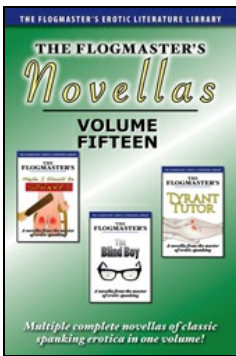
Volume 12— *Nurse Patty*: (F/f) A new girl at a strict school finds solace in a kindly nurse. *Brother and Sister*: (MF/fm) Orphaned twins are raised by strict step-parents. *Workaround*: (Mfm/fm) In the 1940s, a girl and a boy sent to a disciplinarian, figure out a workaround. *The Devil Made Me Do It*: (M/fff) A 1950s lawman abuses his authority.



Volume 13— *Hot Talk*: (FFF/F, F/FMfm, FFM/f, MMM/f, MFF/f) Three biddies tell wild spanking stories. *School Audition*: (MMMFF/f) To attend an exclusive private school, a girl needs the approval of the Head and several teachers. *The Man Who Disliked Kids*: (M/Ff) In the 1950s, when a man marries a woman with a kid, he thinks it's a burden, but eventually discovers a new world of erotic discipline. *The Martyr*: (M/f) To support her radical cause, a brave schoolgirl will suffer any punishment.



Volume 14—*Sitting*: (mf/F) A college girl babysits two unusual twins. *Suddenly Shy*: (M/Fx6, Fx6/M) A man discovers his daughter's secret and concocts a wicked plan. *Summer Fantasy*: (FFFM/FFFFM) A college graduate spends an idyllic summer with four women. *The Professional Solution*: (M/F) An innovative solution to premature safeword use.



Volume 15— *Maybe I Should Be Spanked*: (MFFF/f) After suggesting a spanking, Kendra gets more than she expected. *The Blind Boy*: (F/FFfm) When an orphan boy with bad eyesight moves in with his aunt and her daughters, he discovers a new world of strict discipline. *Tyrant Tutor*: (Fm/f) A young boy becomes the tutor for his dream girl, and soon he's blackmailing her into taking spankings from him.



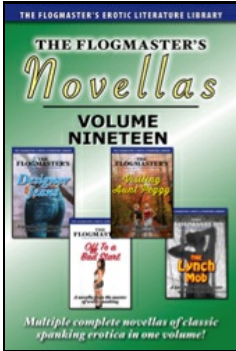
Volume 16— *A Painful Game*: (M/FFF) Three beauties compete in a billionaire's fantasy game. *Eve and the Head of HR*: (M/F) When a beautiful FBI agent goes undercover to catch a sleazy human resources executive abusing his position, everything that can go wrong goes wrong. *The Inheritance*: (MF/F) In this crime drama, there are schemes within schemes, as everyone pulls cons and scams for money.



Volume 17— *A Helpful Student*: A boy manipulates a new teacher into spankings. *Back Home*: When a boy returns to his old hometown, he discovers his best friend's mom is just as strict as always—only this time he likes it. *Black Sheep*: A girl tries to figure out why her mysterious uncle isn't part of the family. *The Handoff*: A schoolgirl goes to her Head's house for extracurricular discipline, but gets a surprise.

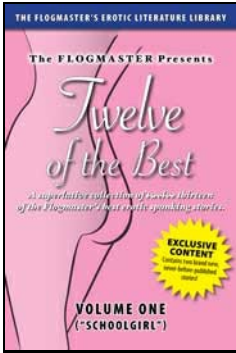


Volume 18— *Slumber Party Invitation*: A naive freshman gets invited to a cool girl's slumber party. *Sheer Innocence*: School officials don't buy a sweet girl's innocence. *Revenge Prank*: A pranked boy turns the tables on his cruel tormentors.



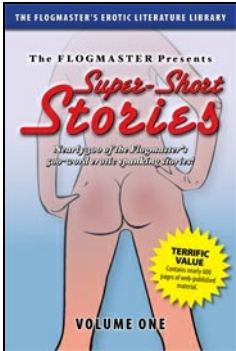
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Short Story Collections



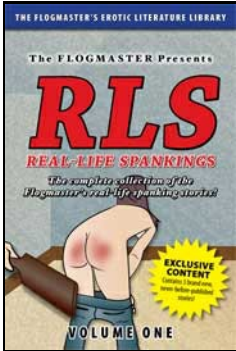
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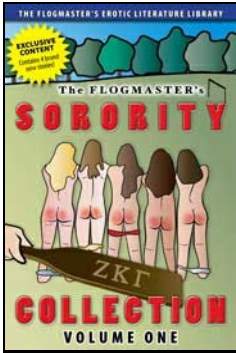
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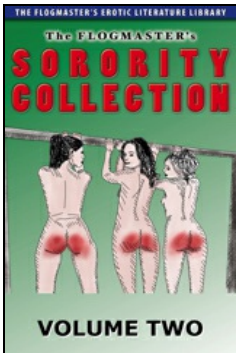
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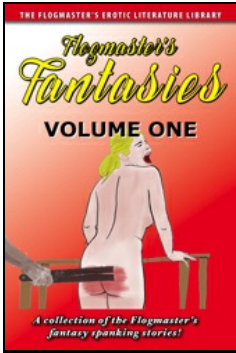
Sorority Collection: Volume 1

All of the Flogmaster's published sorority stories, plus four new exclusives to this book. (Mostly /F)



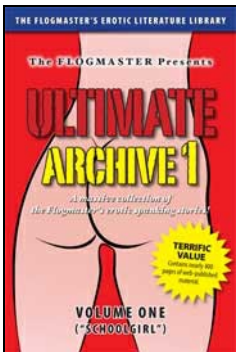
Sorority Collection: Volume 2

Fourteen brand new Flogmaster sorority stories: *A Hearty Dose of Reality, Sorority Justice, College Girl, Costume Mistake, Greed, Just a Paddling, Old Friend, Pledge Pain, Punishment for Sexual Harassment, Sorority Practice, The Hairbrush or the Paddle, The Paddle is Waiting, The Sorority Paddle, and Tiptoes.* (Mostly /F)



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