

THE FLOGMASTER'S EROTIC LITERATURE LIBRARY

The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

**EXCLUSIVE
CONTENT**

Contains brand new,
never-before-published
stories!

**VOLUME 111
("ADULT")**

Random Praise for the Flogmaster's Writing

Thank you, Flogmaster, for this short but lovely story. I've always been fascinated by spanking machines stories.

CHM

Such a misunderstanding... with a happy ending!

N.J.R.

That was a very harsh session for Erin. Heidi was right to be upset and concerned!

R.S.R.

This is written in an interesting style, like a quick sketch done with a broad felt tip. At the beginning, it almost feels like an outline. Still, the Flogmaster has hit all of the important points, confidently leaving the rest to the reader's fertile imagination.

G.

Nice twist, cute story.

I.C.

An intriguing window into a life full of excess.

OPB

Nice writing here, F.M.

B.O.

Selected Excerpts

From *Chum*:

“Please, let go,” Ana cried, but his grip was iron. They trotted down a maze of streets going left and right until she was completely lost. She was starting to panic when he stopped. She was breathing hard. Before them was a police van. The man unlocked it.

For one terrible second, she thought he wanted her to get inside. She panicked as she didn’t know what to do. Obviously she was supposed to obey the law, but getting into a stranger’s van had all her alarm bells ringing.

But then the man did the strangest thing. He retrieved from inside the van a long rod of thin rattan curved into the hook at the end. She recognized it instantly as a cane, like the kind still used in a few private schools for disciplining unruly students.

From *The Good Samaritan*:

Abigail frowned. “You know you only come home when you need discipline. What did you do this time?”

It was Maggie’s turn to be confused. She realized the old lady was still thinking she was her daughter. “I’m Maggie Reynolds—” she started to say, but she’d taken too long and Abigail was already talking. The woman seemed incapable of hearing anything when she was speaking.

“You know where the hairbrush is kept,” she was saying. “Go get it now. Come on, hurry up, or I’ll add on extras. Blaire, are you listening to me? Wipe that smug look off your face right now and do what I say!”

From *The People at the Door*:

Showing her bottom to her guests wasn’t something she wanted to do. The pants were snug and revealed her sexy bum in ways that made men drool. Usually that was fun, but then most men didn’t have a case full of spanking implements and the authority to use them. Offering Hodstedder her bottom was like waving a red flag at a bull and she was worried about the reaction she’d get.

Yet it was Sanchez who whistled and approached. “Why Miss Banks, you’ve been holding out on us. That is a remarkable seat. You’re so skinny I never dreamed your bottom was so nice. Look at that, Hodstedder. Have you ever seen such a tasty tail?”

Disclaimer

*This book **contains explicit material of an adult nature.** Read at your own risk! Anything offensive is your own problem. The content of this book is for entertainment purposes only, and it does not necessarily represent the viewpoint of the author or the publisher. All characters are fictional—any resemblance to any real person is purely coincidental.*

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The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

**VOLUME 111
("ADULT")**

*This collection of the Flogmaster's best writing
contains stories dealing primarily with the
corporal punishment of adults (mostly female),
sometimes non-consensual, and some stories
may contain sexual activities.*

About the Warning labels

Because spanking stories often involve extreme topics (S&M, sex acts, etc.), the Flogmaster labels his stories to give readers an idea of what might be included. Here's a sample:

Paul Bunyan and the Great Lakes

(★ ★ ★ ★ , M/Ffff—Absurdly Severe, nc ole fashion paddlin')

A strange new twist on the ole yarn about how Paul Bunyan and Babe the Blue Ox created the Great Lakes. (Approximately 1,758 words.)

The stars are the Flogmaster's own ratings of his stories. They indicate *writing* quality, not necessarily eroticism. Five star stories are my very best.

Stories are marked with *mFmf* labels to indicate who is spanking whom. Capital letters represent adults and lower case are minors (under 18), and of course, *M* refers to males and *F* to females. Under this system, anything to the left of the slash indicate a Spanker and anything to the right a Spankee. Therefore in the above example an adult male is spanking three girls and a woman. If there are a lot of people involved, sometimes this is abbreviated with a number, such as *F6/f24*, implying that 6 women spank 24 girls. Keep in mind that the label refers to the *primary* participants—sometimes, especially in longer stories—there may be minor spankings of a different type included.

I try to indicate the overall severity level (Mild, Serious, Intense, Severe, or Edgy), as well as what types of spankings are included (i.e. caning, birching, hairbrush spanking, etc.). Stories may also contain other warnings and explanations. These are usually self-explanatory words like "sex" or "anal" (to indicate types of sexual activity). You may also see references to *cons* or *non-cons* (or *nc*). Those abbreviations refer to *consensual* and *non-consensual* spankings. (Punishment spankings, especially those of children, are usually *nc*.) Some stories are labeled *semi-cons*, meaning it's partially consensual (e.g. a reluctant wife submitting to her husband's discipline because she knows she deserves punishment).

The second line contains a brief description of the story. I try not to include any "spoilers" that would ruin the plot for you. The description should intrigue if you are interested in the subject matter, and warn you away if you are not. As always, *read at your own risk*. There's also an approximate word count of the story.

Contents

A Pain in the Office

★★★★, F/F—**Severe, non-consensual paddling**

When an office worker screws up a contract, her ass pays the price.

Chum

★★★★, M/F—**Severe, non-consensual caning**

A university girl is caned by a policeman.

Enthusiastic Intern

★★★★, M/F—**Intense, semi-consensual paddling**

An intern is so desperate to be hired she agrees to be spanked for any faults.

Entrapment

★★★★, FM/F—**Severe, non-consensual judicial strapping, caning, erection, masturbation**

Brought to a police station for unknown reasons, a young man accidentally observes the judicial flogging of a beautiful woman.

The Good Samaritan

★★★★ , F/F—Severe, non- and semi-consensual spanking, paddling, strapping, switching

When a young woman stops by an elderly neighbor's, the senile woman thinks her visitor is her daughter and spanks her.

How To Do It

★★★★ , M/Ff, F/f—Severe, non-consensual bath brush spanking

At her wits' end, a mom asks her ex to show her how to spank her wild daughter.

Learning to Obey the Doctor

★★★★ , M/F—Severe, non-consensual paddling, medical exam

A girl finds herself in an institution.

The Housewife

★★★★ , M/F—Intense, non-consensual spanking

A government agent shows up to give a wife a spanking.

The People at the Door

★★★★ , MF/F—Severe, non-consensual spanking, paddling, strapping, caning

A school principal is visited by grim government agents who remind her not to be Lenient with her students.

Under the Shorts

★★★★ , M/F—Severe, non- and consensual spanking, paddling, sex

A principal runs into a former student and she's all grown up.

Wife Spanking

★★★★ , F/F—Severe, non-consensual judicial whipping

When the federal agents suddenly show up one evening, a husband learns his wife has been a bad girl.

Your Bottom Can Take It

★★★★ , M/F—Severe, non-consensual caning

A man encourages a woman to take a caning.

A Pain in the Office

(★★★★, F/F—Severe, non-consensual paddling)

When an office worker screws up a contract, her ass pays the price.
(Approximately 3,253 words.)

Kerry liked the busy hum of the office. They had one of those controversial “open” floor plans, with short walls between desks, and you could hear people typing on computers, clicking mouse buttons, or chatting in low murmurs on phones, but she liked it. It was nice to be able to see who was there and the feeling of people working inspired her.

The one drawback was when one of the executives wanted you. She heard Senior Editor Crawford’s throaty

squawk before she saw her. “Kerry Ryder, in my office, *now!*”

Kerry gulped and nearly dropped her coffee. She turned, but Elaine Crawford had already popped back into her gopher hole. As Kerry cursed her luck, she heard a few snickers and murmurs around the room.

“Somebody’s in trouble,” sang a male voice that might have been Brad. He was on the phone when she looked, however. Amanda Browne whispered, “Are you gonna get a spanking?” The black girl grinned and laughed, as though this was hilarious. Punishments usually were... *if* your ass wasn’t the target.

There were a few other oohs and aahs and plenty of giggles. Kerry blushed and tried to pretend there was nothing wrong. “I swear I’m not in trouble,” she said loudly. “I haven’t done a thing.”

“Yeah, right!” someone yelled.

Kerry tried to keep calm as she walked toward Crawford’s den. She was suddenly extremely conscious of her tight gray slacks clinging to her backside. Kerry’s ass was on the generous side, twin bulges that were noticeably large and strained the back of her pants. With her narrow waist she wasn’t fat and normally wasn’t too bothered by excess junk in the trunk, but when she might be getting paddled her buns loomed large. She felt every shift and wobble as she waddled to her boss’s office.

After knocking, there was a wait of more than 30 seconds, just long enough for Kerry to start self-doubting whether she’d been loud enough. But then came the

impatient, “Come in,” and she opened the door and crossed into the firing line.

“You wanted to see me, Mrs. Crawford?”

“What’s this, Kerry?” said the woman, thrusting over a purchase order.

Kerry glanced at it. “That’s for the Christmas party.”

“Really? You think we’re having 400 people?”

“What? No, it’s for 40.” Kerry snatched the paper back and her face went white. “Uh—”

Clearly stated on the catering invoice was food and drink for 400 people. Sweat beaded on the young woman’s forehead. Her bottom tingled with pins and needles like it was waking up from sleep.

“Oh my God! I don’t know how this happened. It’s supposed to be 40!”

“You’d better fix this, stat. I’d better not see a cancelation charge. This is your fault, Miss Ryder. You made these arrangements.”

Sweat poured down Kerry’s back, but she put on a brave face. “I’m sure it’ll be fine. I’ll just make a quick phone call.”

“I want to see you after that’s done,” said Crawford sternly. “We’ll get to the *bottom* of this mess.”

There was no mistaking the slight emphasis on that particular word and Kerry had a distressing feeling that next time she saw Crawford she’d be bending over.

Shit! she thought, cursing her stupidity. She raced from the room to her desk, ignoring the catcalls and whispers. She picked up her phone and dialed Shelly, her

contact at the catering company. “Shelly? This is Kerry Ryder, over at Maddox Publishing. You’re catering our Christmas party next week.”

“Oh, right. Of course. What can I do for you, Kerry?”

Kerry tried to keep her voice casual. “We just got your deposit request and there’s been a bit of a mixup. The party is for 40 people, not 400.”

There was silence, so Kerry added, “Just a typo. Someone added an extra zero.” She heard paper shuffling.

“I have your original email right here. It clearly says 400.”

Oh fuck, thought Kerry, her face so red it felt like it was melting. She tried to hide under her desk. Everyone around was listening in. Making her voice light she said, “Oh dear. I guess I’m the one who typed that in wrong. Anyway, we need to adjust the order.”

“You’re downsizing from 400 to 40? That’s a *huge* difference.”

“Like I said, just an extra zero. An accident.”

“Miss Ryder, Christmas is a week away. We’ve already got this on our schedule. We’ve set aside resources and turned down other clients that could have used that time. We can’t just downsize that amount without fair warning. Besides, we have a signed contract for 400 people.”

Kerry was frantically going through her email, trying to find her copy of the contract. Her heart sank when she brought it up and saw her signature at the bottom and the clear-as-day number 400 next to the number of people.

How could she have missed that?

“I’m sorry, but we’re a small company,” she pointed out. “We only have about 20 employees. With some people bringing a guest, 40 is plenty. There’s no way we’d need 400 seats!”

“I understand, but you need to know this last-minute change is expensive. It’ll cost us. I can downgrade you, of course, but there will be a fee.”

“Oh no! We can’t afford that. How much is the fee?”

Shelly did some calculations. “Twenty-five percent is standard. That would be \$3000.”

“Three grand!” Kerry gasped. Crawford would shit bricks. “That’s on top of the catering fee for 40 people?”

“Yes, but there’s a problem there, too. The charge of \$30 per person was based on the 400 quantity. For 40 people, \$30 each would be a mere \$1200. There’s no way we can even make a profit on such a small order. We’d have to charge at least \$50. That’s two grand, so the total, including the cancelation fee, would be \$5000.”

“Five thousand dollars?” Kerry’s mind spun. That was more than their budget for the entire party, and it included decorations and entertainment. She was screwed. She could feel her rump beneath her and shuddered.

“Isn’t there anything you can do? I know we’re not a big client, but we do use you year around for multiple functions.”

“I know,” said Shelly sympathetically, “but this is a *huge* change and it is last minute. Like I said, we’ve

already got you on the calendar and have set aside resources to service 400 guests. Suddenly changing that to 40 is completely different. I don't think we've ordered the food yet, so that's good, but we've definitely reserved employees and probably turned down other work. And technically, we've got a contract at 400 and could legitimately charge you the full \$12,000."

"Oh my God. All this from a simply typo?"

"I'm sorry, Miss Ryder, but this wasn't our fault."

"I know, I know, but this far exceeds our budget for the event. We'll have to cancel the whole thing just to afford the cancelation fee."

There was a sigh at the other end. Finally Shelly said, "Let me talk to my boss. Maybe we can reduce the fee. Can you hold?"

Kerry waited. About five minutes later Shelly was back. "He isn't happy, but he agreed to reduce the fee to 15%. That's \$1800 penalty instead of \$3000. Pretty generous if you ask me. Your total would be \$3000. I'm emailing you the revised contract to sign right now."

This wasn't the best news, but it was better than nothing. "Thank you," Kerry said politely. She felt like she'd been hit in the head with a baseball bat as she got to her feet. Sluggishly she made her way back to Crawford's office. This time people didn't tease her. Everyone knew something was seriously wrong.

Elaine Crawford hung up the phone and glared at Kerry. “I know handling the Christmas party isn’t part of your normal duties, but you volunteered for this responsibility.”

“I know, I know—”

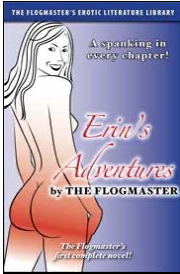
“Let me finish. Though this is a side job, I expect you to do it with the same attention to detail as you would your regular work. This is quite irresponsible of you.”

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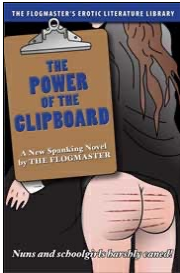
Novels



Erin's Adventures

(mostly F/f)

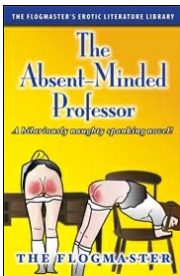
The Flogmaster's first complete novel, this follows the life of a girl from teen to adult as she discovers caning. 89,000 words.



The Power of the Clipboard

(mostly M/f)

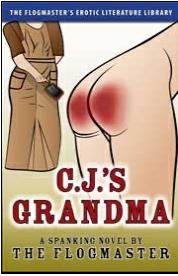
A monk arrives to judge a convent school's disciplinary methods. 38,000 words.



The Absent-Minded Professor

(mostly M/f)

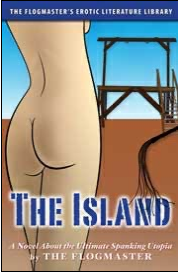
A crazy old coot of a teacher punishes his pupils ruthlessly. But is he really as crazy as he seems? 50,000 words.



C.J.'s Grandma

(mostly F/f and f/f)

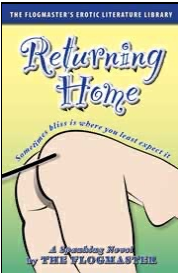
A strict grandmother moves in with her granddaughter and teaches her discipline. 71,000 words.



The Island

(mostly M/F)

A woman discovers a forbidden paradise when she visits an old friend on a remote island and learns the society's unusual lifestyle. 72,000 words.



Returning Home

(mostly M/f)

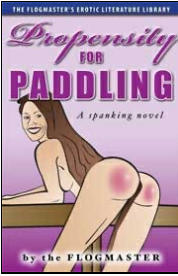
A college graduate returns home and discovers a new career in correcting naughty young ladies. 53,000 words.



The Plan

(mostly MF/f)

In the 1950s, divorce is a rarity, yet it is happening to Debbie, as her parents are separating. So she comes up with a daring plan to misbehave to reunite them—a plan that seems to be failing when her father hires a strict tutor. 34,000 words.



Propensity for Paddling

(mostly M/f)

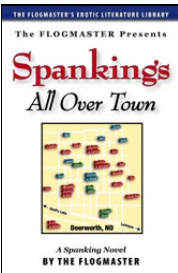
A rich girl gets caught shoplifting and ends up with a life-changing punishment. 36,000 words.



Cutiepie

(MF/f)

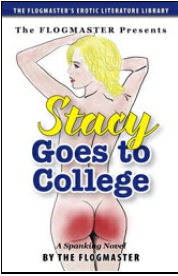
A spoiled beauty has the tables turned on her when a witch curses her. 28,000 words.



Spankings All Over Town

(M/Ff, F/M, F/F, f/f)

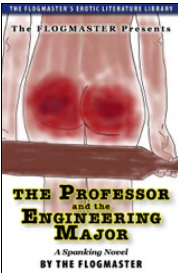
A lonely spankophile in a small town thinks there's no spanking in his area. He is very, very, wrong! A bit of every every type of spanking. 61,000 words.



Stacy Goes to College

(M/F)

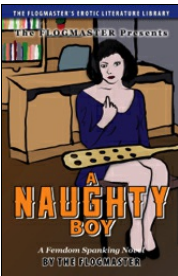
A girl goes off to college thinking she's too grown-up for spankings and learns the hard way that's not the case. 46,000 words.



The Professor and the Engineering Major

(M/FF)

When a depressed divorcee goes back to college in a tough major, she discovers that strict discipline is just what she needs to get her life back on track. 30,000 words.



A Naughty Boy

(FFff/MFFff)

When bad boy Derek is caught trespassing at a girls-only school, he will have to face the lovely Headmistress Dour with her wicked cane and hardwood paddle, and her collection of cruel-minded female faculty and prefects for excruciating punishments and even worse humiliations. 46,000 words.



Scenes from a Riding School

(F/FFfx50, fM/F)

Various stories about a strict riding school instructor. 31,000 words.



The Network

(M/FF)

A teen's parents suddenly start spanking her and she uncovers the ominous reasons why. 31,000 words.



The Two-Year Engagement

(MM/F)

When a girl wants to marry a religious boy, she discovers she's required to live with his family for two years and be subject to traditional discipline before they can be married. 35,000 words.



The Spring Break Deception

(M/FF)

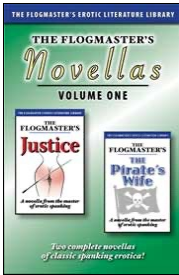
A girl tricks her crush into staying at her strict uncle's during spring break, knowing that it's likely they'll both be corporally punished. 36,000 words.



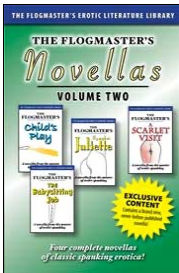
Karl's Sexy Sisters

(FM/Ffm, m/f, M/F)

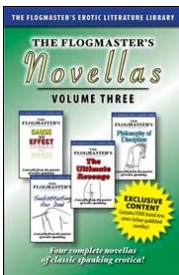
An odd boy becomes popular when it's discovered his sexy sisters are regularly spanked. He becomes a voyeur and filmmaker, and learns enough about domestic discipline to blow his mind. Soon he's spanking the prom queen! 32,000 words.



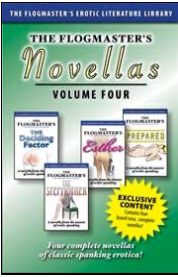
Volume 1— *Justice*: (F/F) A female servant's new mistress turns out not only to be extremely strict, but to have a mysterious secret in her past. *The Pirate's Wife*: (M/F) A kidnapped young woman falls in love with the cruel, mysterious pirate captain.



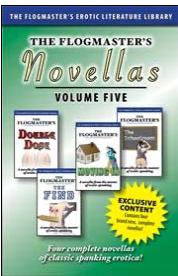
Volume 2— *Child's Play*: (Mmf/fm) A man remembers an eventful summer of his childhood. *Nymphet Juliett*: (M/f) An homage to Rosewood, in honor of his amazing 'Emma' series. *A Scarlet Visit*: (f/m) A boy endures the beautiful babysitter from hell. *The Babysitting Job*: (MF/f) A girl's babysitting gig comes with unexpected consequences.



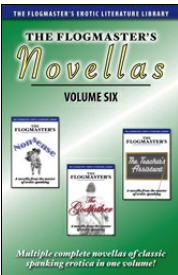
Volume 3— *Cause and Effect*: (MF/Ff) A package of cigarettes causes a chain reaction of discipline. *Philosophy of Discipline*: (M/f) A headmaster explains his discipline philosophy. *Substituting for Dad*: (m/Ff) A boy services his father's clients. *The Ultimate Revenge*: (MF/Ff) A girl plots to get a teacher who caned her caned.



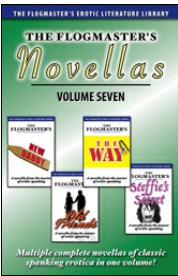
Volume 4— *Esther*: (F/ff) A jealous girl schemes revenge. *Prepared*: (m/f) A girl has her boyfriend to train her for her new school. *The Stepmother*: (F/m, MF/FF) A Victorian love story about a man's unusual upbringing. *The Deciding Factor*: (F/fx6) A Headmistress has an unusual approach to selecting a new prefect.



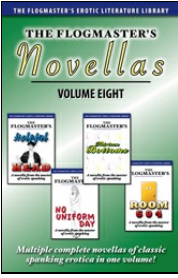
Volume 5— *Double Dose*: (MF/FFF) Twin beauties visit a dom for extreme punishment. *Moving In*: (F/FM) A couple meets a shockingly strict widow next door. *The Schoolroom*: (F/Fx5, Mx12) Two friends visit a schoolroom re-enactment. *The Find*: (MFx8/Fx7) A sorority group finds an empty house and plays naughty games.



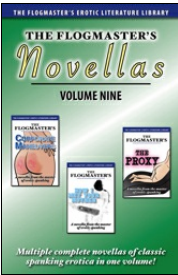
Volume 6— *Nonsense*: (M/mf) Two children endure fierce beatings to protect a puppy. *The Godfather*: (F/Mf) A man has himself beaten for lusting after his lovely ward. *The Teacher's Assistant*: (F/fm) A good girl discovers a hidden longing for correction.



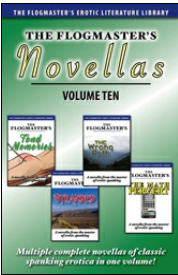
Volume 7— *A New Daddy*: (M/Ff) A teen manipulates her mother and her mother's boyfriend. *Old Friends*: (mf/fm) A man reunites with the childhood friend with whom he played spanking games. *Steffie's Secret*: (M/f) A German family hides a Jewish boy during WWII. *The Way*: (m/f) A boy is trained to cane.



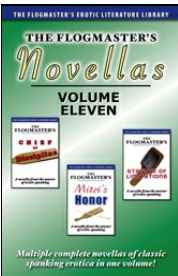
Volume 8— *Helpful Head*: (M/F) A description of the story goes here. *No Uniform Day*: (F/ffff) A schoolgirl hates her mandatory uniform. *Room 604*: (F/f) A good girl is repeatedly sent to the disciplinarian. *Thirteen Bottoms*: (M/Ffx15) A large group of girls are punished.



Volume 9— *Corporate Maneuvers*: (M/F) An executive abuses a lower-level employee. *The Proxy*: (M/F) A girl goes to her late best friend's parents for severe spankings. Sad, tender moments. *How I Met Your Mother*: (F/FFFFM) A man reveals he met his future wife as part of a sorority punishment.



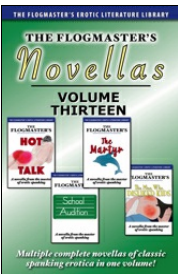
Volume 10— *Fond Memories*: (F/FFFF) Four women remember their strict schooling. *Stranded*: (F/MF) An unhappy couple finds strange comfort in a grandmother who punishes them. *The Math Pervert*: (M/F) A student needs her grade increased. *The Wrong Path*: (M/FF) Two pretty hikers go where they shouldn't go.



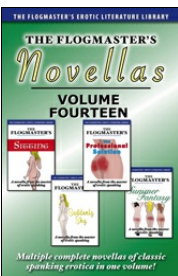
Volume 11— *Statute of Limitations*: (F/F) While visiting her mother, a woman reveals a childhood crime and is shocked when she's punished for it. *Mitzi's Honor*: (M/FF, F/MMF) Two professional contractors for rival mob families are assigned to take each other out. *Chief of Discipline*: (M/FFFFF) Girls at a college are punished.



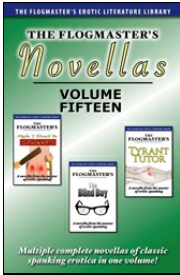
Volume 12— *Nurse Patty*: (F/f) A new girl at a strict school finds solace in a kindly nurse. *Brother and Sister*: (MF/fm) Orphaned twins are raised by strict step-parents. *Workaround*: (Mfm/fm) In the 1940s, a girl and a boy sent to a disciplinarian, figure out a workaround. *The Devil Made Me Do It*: (M/fff) A 1950s lawman abuses his authority.



Volume 13— *Hot Talk*: (FFF/F, F/FMfm, FFM/f, MMM/f, MFF/f) Three biddies tell wild spanking stories. *School Audition*: (MMMFF/f) To attend an exclusive private school, a girl needs the approval of the Head and several teachers. *The Man Who Disliked Kids*: (M/Ff) In the 1950s, when a man marries a woman with a kid, he thinks it's a burden, but eventually discovers a new world of erotic discipline. *The Martyr*: (M/f) To support her radical cause, a brave schoolgirl will suffer any punishment.



Volume 14— *Sitting*: (mf/F) A college girl babysits two unusual twins. *Suddenly Shy*: (M/Fx6, Fx6/M) A man discovers his daughter's secret and concocts a wicked plan. *Summer Fantasy*: (FFFM/FFFFM) A college graduate spends an idyllic summer with four women. *The Professional Solution*: (M/F) An innovative solution to premature safeword use.



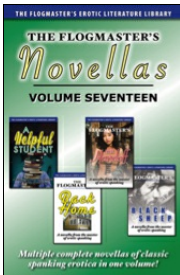
Volume 15— *Maybe I Should Be Spanked*: (MFFF/f)

After suggesting a spanking, Kendra gets more than she expected. *The Blind Boy*: (F/FFfm) When an orphan boy with bad eyesight moves in with his aunt and her daughters, he discovers a new world of strict discipline. *Tyrant Tutor*: (Fm/f) A young boy becomes the tutor for his dream girl, and soon he's blackmailing her into taking spankings from him.



Volume 16— *A Painful Game*: (M/FFF) Three

beauties compete in a billionaire's fantasy game. *Eve and the Head of HR*: (M/F) When a beautiful FBI agent goes undercover to catch a sleazy human resources executive abusing his position, everything that can go wrong goes wrong. *The Inheritance*: (MF/F) In this crime drama, there are schemes within schemes, as everyone pulls cons and scams for money.



Volume 17— *A Helpful Student*: A boy manipulates a

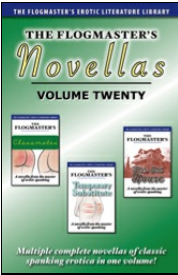
new teacher into spankings. *Back Home*: When a boy returns to his old hometown, he discovers his best friend's mom is just as strict as always—only this time he likes it. *Black Sheep*: A girl tries to figure out why her mysterious uncle isn't part of the family. *The Handoff*: A schoolgirl goes to her Head's house for extracurricular discipline, but gets a surprise.



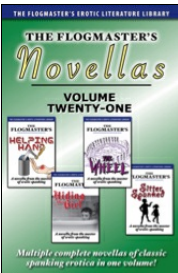
Volume 18— *Slumber Party Invitation*: A naive freshman gets invited to a cool girl’s slumber party. *Sheer Innocence*: School officials don’t buy a sweet girl’s innocence. *Revenge Prank*: A pranked boy turns the tables on his cruel tormentors.



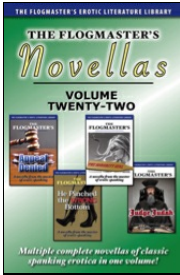
Volume 19— *Designer Jeans*: When a woman wears jinxed jeans that make her ass look awesome, she gets painful proof the curse is real. *Off to a Bad Start*: A woman starts a new job and everything goes wrong. *The Lynch Mob*: Women in a neighborhood visit a man for regular punishments... until their husbands find out! *Visiting Aunt Peggy*: Fifty-some years ago, two young ladies visit their spank-obsessed aunt and become addicted themselves.



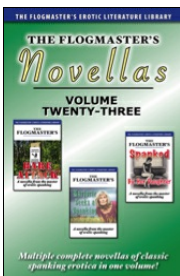
Volume 20— *Classmates*: When a husband finds out his wife cheated to pass fifth grade, he makes her repeat the course via an after school tutoring program—one where corporal punishment is part of the curriculum. The grown woman finds herself being spanked in front of children and is mortified, though gradually she learns there are positive side effects to punishment. *Temporary Substitute*: To keep her sister from losing her new job, a high school graduate pretends to be her and takes over as teacher at an exclusive private school. Soon she learns that it isn't just students who are physically disciplined. Will she be able to endure frightful canings and hide her true identity? And what happens to her secret when she falls in love with a beautiful coworker? *This Old House*: Two friends decide to flip a house that turns out to be haunted by a strict housemother, putting them in a most uncomfortable position.



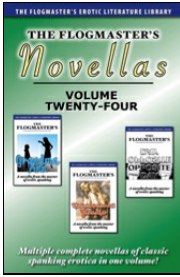
Volume 21— *Helping Hand*: A worn-out father gets help disciplining his disobedient brood. *Hiding the Girl*: During WWII, a German man keeps a Jewish girl in his house as a sex slave. *Sitter Spanked*: A boy gets conscripted into babysitting his crush's kid sister, and after spanking her, gets blackmailed into being spanked himself. *The Wheel*: A school spanking machine of the future.



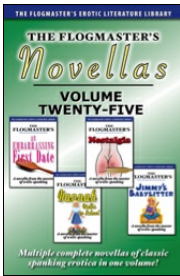
Volume 22— *Appeal Denied*: A beautiful and spellbinding new teacher is unusually strict, causing a family to appeal to the school board when their daughter gets unfairly paddled, but their plan backfires. *He Pinched the Wrong Bottom*: When an arrogant businessman pinches the bottom of a colleague, he's in for a world of hurt that will transform his life forever. *Judge Judah*: Three generations of a family meet once a month to dispense corporal punishment. *The Sorority Girl*: When a young man's mother sends him to a sorority girl for discipline, he finds himself in far deeper than he could have imagined possible.



Volume 23— *Bare Attack*: When an unknown assailant begins spanking women in a large nature park, the whole city is on a manhunt for the perp. *Spanked By Her Daughter*: A girl discovers her mother trying to spank herself and volunteers to help. *Marjorie Seeks a Spanking*: An older woman is feeling her age on her birthday, and goes out on the town looking for someone to spank her bare bottom. She instead finds many opportunities to spank others, but her own rear end stays sadly neglected.



Volume 24— *Grandma Ann*: An unemployed grandmother finds success as the town's spanker. *Neighborhood Gossip*: An old woman writes about spankings and rumors of spankings in the 1950s. *Opposite Day*: A good girl experiences a bizarre day where she's spanked for everyone else's faults.



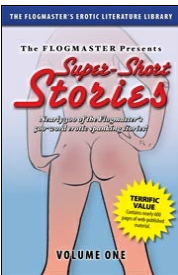
Volume 25— *An Embarrassing First Date*: A boy gets shamefully spanked in front of his date and then she's given spanking lessons. *Hannah Walks to School*: A girl's day gets off to a bad start and goes south from there. *Jimmy's Babysitter*: When a teen's former babysitter comes to sit his younger siblings, he is shocked when she assumes he's included. That begins a battle of the wills, one he loses as he goes over her lap for a weekend of shameful spankings. *Nostalgia*: After many years, a man looks up his high school crush.

Short Story Collections



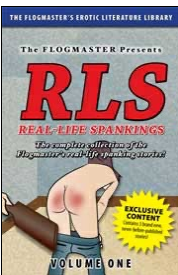
Twelve of the Best: Volumes 1-115

Over 1,300 stories divided into books focusing on the punishment of adults or children.



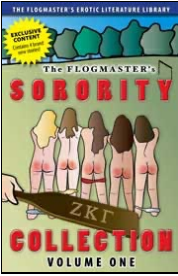
Super-Short Stories: Volume 1-7

Short and sweet: over 600 500-word stories. (Mostly /f or /F)



Real-Life Spankings: Volume 1-12

Spanking stories dramatized from real-life experiences. (Mostly /f or /F)



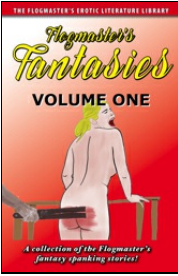
Sorority Collection: Volume 1

All of the Flogmaster's published sorority stories, plus four new exclusives to this book. (Mostly /F)



Sorority Collection: Volume 2

Fourteen brand new Flogmaster sorority stories: *A Hearty Dose of Reality, Sorority Justice, College Girl, Costume Mistake, Greed, Just a Paddling, Old Friend, Pledge Pain, Punishment for Sexual Harassment, Sorority Practice, The Hairbrush or the Paddle, The Paddle is Waiting, The Sorority Paddle, and Tiptoes.* (Mostly /F)



Flogmaster Fantasies: Volume 1

21 classics plus 15 brand new stories for this Collection:

George (M/F) A female bank executive is a man's sex

slave. *Joan* (M/f) A girl wants regular spankings.

Timothy (M/F) A girl attends a weekly punishment.

Danica (M/F) A birthday girl's birthday fantasy.

Jackson (M/f) A teen asks to be spanked. *Becca*

(F30/F) A girl dreams of pledging to a sorority. *Jason*

(M/F) A biker meets a gorgeous girl. *Stefanie* (M/F) A

woman swaps her body with a teen. *Andre* (M/F) What

a man wants in a foreign girl contracted to serve him.

Jill (M/F) A nurse dreams of a doctor punishing her.

Kenneth (M/F) A man would love to see his fiance

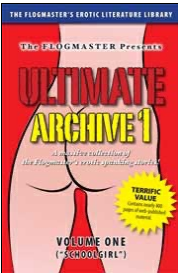
spanked. *Lorine* (M/F) A TV reporter imagines

broadcasting with a red hot bottom. *Morris* (M/F) A

man wants a tiny wife. *Haley* (M/F) A woman wants to

be spanked during a fancy party. *Max* (M/f) Men pay to

watch judicial discipline.



Ultimate Archive: Volumes 1-4

The Flogmaster's free story website in four huge

books!

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The FLOGMASTER'S Twelve of the Best: Volume 111

STORIES IN THIS VOLUME:

♦ *A Pain in the Office* —When an office worker screws up a contract, her ass pays the price. ♦ *Chum* —A university girl is caned by a policeman. ♦ *Enthusiastic Intern* —An intern is so desperate to be hired she agrees to be spanked for any faults. ♦ *Entrapment* —Brought to a police station for unknown reasons, a young man accidentally observes the judicial flogging of a beautiful woman. ♦ *The Good Samaritan* —When a young woman stops by an elderly neighbor's, the senile woman thinks her visitor is her daughter and spanks her. ♦ *How To Do It* —At her wits' end, a mom asks her ex to show her how to spank her wild daughter. ♦ *Learning to Obey the Doctor* —A girl finds herself in an institution. ♦ *The Housewife* —A government agent shows up to give a wife a spanking. ♦ *The People at the Door* —A school principal is visited by grim government agents who remind her not to be Lenient with her students. ♦ *Under the Shorts* —A principal runs into a former student and she's all grown up. ♦ *Wife Spanking* —When the federal agents suddenly show up one evening, a husband learns his wife has been a bad girl. ♦ *Your Bottom Can Take It* —A man encourages a woman to take a caning. ♦

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