

THE FLOGMASTER'S EROTIC LITERATURE LIBRARY

The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

**EXCLUSIVE
CONTENT**

Contains brand new,
never-before-published
stories!

**VOLUME 114
("SCHOOLGIRL")**

Random Praise for the Flogmaster's Writing

Aw, I liked that.
** HPPA **

I wish that I had grown up with such willing and obedient girls!
S.T.

I liked this story. It was very well written and quite poignant. Very perceptive writing.
CJO

Some girls have all the fun. Lovely story.
OG

Girls with high libidos are the most fun.
T.T.P.

No better way to motivate than with a paddle.
R.S.T.

Love it! I was taken to the woodshed many times.... It is still exciting!!
H.Y.M.

Selected Excerpts

From *A Lively Demonstration*:

He motioned to a wooden apparatus placed nearby. It looked bizarre to Matilda, who couldn't fathom its function. It certainly wasn't a chair unless it was upside down, for it had a strange hump in the middle, an inverted-vee that looked most uncomfortable.

"The seven of you here today are the naughtiest and most frequently disciplined students at Mineral Hill," continued the man. "I have selected you to send a message to all the other students that misbehavior will not be tolerated."

There was silence. Matilda felt her heart twitching nervously. Her bottom was tingling, too. Did it know something she didn't? Were those full cheeks about to be caned?

From *Grandfather Canes*:

I'd get my lecture, stern and tedious, my bottom twitching impatiently the entire time. Finally, it was time. I had to let my pajamas drop, revealing my bare butt, and bend over. That meant leaning over the arm of a sofa or chair. Grandpa would stand behind me patiently waiting, the 30-inch rod flexed and tensed.

Once I was in position, he'd line up the rod with my ass and strike. There was this whistling sound followed by a deafening *crack*. A line of fire would blossom across my bottom. It hurt so much I couldn't breathe. He took his time, never rushing me, sometimes waiting as long as a minute before the next strike. That felt like a week. I'd squirm and cry, but I wasn't allowed to get up or put my hands back.

From *Strings*:

Though young, she had a gentle hourglass figure with slim hips that held budding curves. Her ass was round and pert, two chubby orbs that threatened to burst out of her tiny swimsuit bottoms.

That was all she wore, hardly anything, scarcely enough fabric to fill a teacup. She was stunning, young and innocent, with skin so smooth and clear it was like a fantasy.

Disclaimer

*This book **contains explicit material of an adult nature.** Read at your own risk! Anything offensive is your own problem. The content of this book is for entertainment purposes only, and it does not necessarily represent the viewpoint of the author or the publisher. All characters are fictional—any resemblance to any real person is purely coincidental.*

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The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

VOLUME 114 ("SCHOOLGIRL")

*This collection of the Flogmaster's best writing
contains stories dealing primarily with the
corporal punishment and discipline of minors
(usually female) by adults or peers, though
some stories may contain sexual activities.*

About the Warning labels

Because spanking stories often involve extreme topics (S&M, sex acts, etc.), the Flogmaster labels his stories to give readers an idea of what might be included. Here's a sample:

Paul Bunyan and the Great Lakes

(★ ★ ★ ★ , M/Ffff—Absurdly Severe, nc ole fashion paddlin')

A strange new twist on the ole yarn about how Paul Bunyan and Babe the Blue Ox created the Great Lakes. (Approximately 1,758 words.)

The stars are the Flogmaster's own ratings of his stories. They indicate *writing* quality, not necessarily eroticism. Five star stories are my very best.

Stories are marked with *mFmf* labels to indicate who is spanking whom. Capital letters represent adults and lower case are minors (under 18), and of course, *M* refers to males and *F* to females. Under this system, anything to the left of the slash indicate a Spanker and anything to the right a Spankee. Therefore in the above example an adult male is spanking three girls and a woman. If there are a lot of people involved, sometimes this is abbreviated with a number, such as *F6/f24*, implying that 6 women spank 24 girls. Keep in mind that the label refers to the *primary* participants—sometimes, especially in longer stories—there may be minor spankings of a different type included.

I try to indicate the overall severity level (Mild, Serious, Intense, Severe, or Edgy), as well as what types of spankings are included (i.e. caning, birching, hairbrush spanking, etc.). Stories may also contain other warnings and explanations. These are usually self-explanatory words like "sex" or "anal" (to indicate types of sexual activity). You may also see references to *cons* or *non-cons* (or *nc*). Those abbreviations refer to *consensual* and *non-consensual* spankings. (Punishment spankings, especially those of children, are usually *nc*.) Some stories are labeled *semi-cons*, meaning it's partially consensual (e.g. a reluctant wife submitting to her husband's discipline because she knows she deserves punishment).

The second line contains a brief description of the story. I try not to include any "spoilers" that would ruin the plot for you. The description should intrigue if you are interested in the subject matter, and warn you away if you are not. As always, *read at your own risk*. There's also an approximate word count of the story.

Contents

A Lively Demonstration

★★★★ , M/FFfx5—Edgy, non-consensual caning

Seven of the school's naughtiest girls are summoned to see the new headmaster.

A Nice Fat Bottom

★★★★ , M/f—Severe, non-consensual paddling

A principal gets to spank a fat bottom.

Assuming the Worst

★★★★ , MF/f—Severe, non-consensual paddling

A new girl in school assumes she'll be spanked just like at her old school..

Cut

★★★★ , F/f—Intense, non-consensual caning

A jealous girl pulls a mean trick on another.

Grandfather Canes

★★★★ , M/f—Severe, non- and semi-consensual caning

A girl remembers her grandfather's strict canings.

Mean Girl

★★★★ , F/f—Severe, non-consensual spanking, paddling

A mean bully frames a nice girl to get her spanked.

Sour Girl

★★★★ , F/f—Severe, non-consensual caning

A headmistress tries to reform a bad girl.

Spanked at the County Fair

★★★★ , M/f—Severe, non-consensual paddling

To hide her crime, a girl agrees to a spanking.

Spanked at the Fairgrounds

★★★★ , M/f—Severe, non-consensual paddling, strapping

To hide her crime, a girl agrees to a series of spankings.

Strings

★★★★ , m/f—Intense, consensual spanking, blowjob

A boy finds a sad girl on the beach and spanks her.

Threepat

★★★★ , MFM/f—Severe, non-consensual spanking, paddling, strapping, switching

A rebellious teen gets spanked three times in one day.

Two in Trouble

★★★★ , F/ff—Severe, non-consensual spanking, paddling, caning

An older girl and a younger girl are severely punished by the headmistress.

A Lively Demonstration

(★★★★, M/FFx5—Edgy, non-consensual caning)

Seven of the school's naughtiest girls are summoned to see the new headmaster. (Approximately 7,619 words.)

There were seven of them gathered in the great hall that Saturday. Matilda wasn't counting the two adults, or the prefects, Ginger and Lynna, who wore smug grins that said they weren't there for punishment.

She recognized Deputy Head Genesis Hadley, a tall willowy woman in her mid-forties, who was still attractive but had an air of desperation about her as though she was struggling to preserve her looks. She seemed bitter, too,

not happy about being passed over for the Head's job she craved. Matilda had a feeling that would mean extra-severe thrashings for anyone who crossed the woman's path and vowed to steer clear.

The new face was Mr. Owen Ockham, Headmaster. He was old and balding, though his gray beard was full. He looked wizened and tough, like an old oak tree. He wasn't stout, actually rather lean, but he *seemed* thick. He radiated a physical power that was disconcerting, standing tall and grim before the group with an expression of ruthlessness.

Mineral Hill had never had a male Head before, so there were many questions. Would he be soft on the female students or biased toward the prettier girls? Perhaps it would be the opposite, his maleness inspiring him to greater severity against the most attractive? Would thrashings be over knickers or on the bare bottom?

The rumors claimed Ockham was the strict sort. Matilda wasn't sure she believed the horror stories, which implied the man was most cruel and violent, but one never knew. Mineral Hill wasn't technically a reformatory, but it was a disciplinary school for the recalcitrant, girls rejected by other institutions. The administration and many parents were demanding a firmer hand after the disastrous reign of Alicia Redmund, who'd gone dotty in her final years and hadn't enforced the rules as intended.

Glancing at the other girls, Matilda realized that those

gathered were the naughtiest of them all. Like herself, each girl was a “frequent flyer,” or visitor to the Head’s office for caning. There were some, like Brittney Bindy and Pru Jarvis, who were true rebels. Others only pretended, like Bree Wetherspoon and Jaiden Bingham. Some were like Matilda, just bored and not that bothered by the feeble cane strokes of the elderly Ms. Redmund. She and Lori had often laughed after a thrashing, rubbing their barely-marked bums and thinking a caning from Redmund was almost entertainment rather than punishment.

But that was in question, now. Matilda had already encountered the Deputy Head on two occasions since Redmund’s retirement, and had been worried the woman would be promoted to Headmistress. Now, instead, there was a male Head, and the young teen was nervous about her future.

It was Miss Hadley who called the gathering to order. She gave a brief introduction of Mr. Ockham, pointing out his 40-year career in academia and his experience at discipline. “This man ran a boys school for 12 years,” she concluded, “so don’t think he can’t handle a few naughty girls.”

Mr. Ockham didn’t seem impressed by Hadley’s words. His face was was bland as he took her place at the microphone. He gazed dispassionately at the nervous girls. “I run a tight ship,” he said sternly. “Those of you who think you can continue to get away with murder are about to find out otherwise.”

He motioned to an apparatus placed nearby. It was made of wood and looked slightly bizarre to Matilda, who couldn't fathom its function. It certainly wasn't a chair unless it was upside down, for it had a strange hump in the middle, an inverted-vee that looked most uncomfortable.

"The seven of you here today are the naughtiest and most frequently disciplined students at Mineral Hill," continued the man. "I have selected you to send a message to all the other students that misbehavior will not be tolerated. You *will* obey the rules or you will suffer the consequences."

There was silence. Matilda felt her heart twitching nervously. Her bottom was tingling, too. Did it know something she didn't? Were those full cheeks about to be caned?

Mr. Ockham gazed steadily at the girls, his face somber. "To demonstrate my style of discipline, I have decided to give you all an introduction to the cane. Yes, I know you've all been beaten before, many times, but never by me. You may think I'll go easier on you as you're the fairer sex, but hear me when I say I believe in equal rights. I will treat you no different from any male who deserves the cane.

"Today I will give each of you a sample of three rods. That's six strokes with a classroom cane to warm you up, a sound six with the Headmaster's cane, and then six more with the reformatory rod. These punishments represent the various classes of corrections in my regime.

By experiencing these and showing the results to the other students, you will set a standard that the entire school will understand. Everyone will know what it is like to be caned by Mr. Ockham.”

Matilda couldn't believe what she was hearing. She hadn't even done anything wrong. None of them had, at least not at this time. They were going to be severely punished simply as an example because they had been bad in the past.

She glanced at her friends and they all looked as somber and shocked as her. A few, like Jaiden, Pru, and Bree were scowling, furious at this announcement. Jaiden looked ready to say something, which didn't bode well for her tiny bottom. She was already due 18 strokes—did the fool want even more?

Ignoring the faint murmurs and rumbles from the students, Mr. Ockham selected a cane from a trio he had on a nearby stool. This one was thin and relatively short at under a yard in length. Matilda could tell it was lightweight, an ordinary classroom cane from the days when teachers were permitted to flog. Mrs. Redmund had often used it, seeming to not know that her charges deserved something more severe. Already Matilda was positive that the new headmaster would never make that mistake. He might use the light stick for a mild crime by a first offender, but there was no chance any of the girls in this room would ever feel anything less than the Head's rod.

If the fierce swishing of the thin cane was meant to

inspire fear, it failed. Matilda wasn't the only girl who didn't fear such a mild implement. She heard Charlotte Conway giggle, the petite girl whispering something to Brittney that made the older girl laugh.

"Is there something you'd like to share with everyone, Charlotte?" demanded Mr. Ockham sternly.

"Uh, no sir," the brown-haired girl said, her face reddening. Her body went rigid. She clearly hadn't meant for her comment to be noticed. She was less the rebel and more the lazy type who failed to do her prep. She often spoke without thinking, a trait that had earned her many stripes across her bum. Charlotte had the appearance of sweet innocence like a fairy tale princess, delicate and adorable. Like most girls at Mineral Hill, however, she was tougher than she looked.

"Since you're so chatty, we'll consider you a volunteer to go first," smiled the headmaster, an expression without any hint of mirth. Charlotte gulped, hesitated, and then stepped forward. She didn't want to appear reluctant, as though she were afraid.

Since it was a Saturday, none of the students, except for the two prefects, were wearing their uniforms. Charlotte wore white shorts that clung to her rounded hips and bulged voluptuously. They were already quite revealing, yet that wasn't sufficient for Mr. Ockham.

"Bare your bottom, please, and mount the trestle."

For a moment Charlotte was stunned into stillness, but gradually she thawed and moved reluctantly forward. She approached the wooden contraption, which was now

clearly some sort of punishment furniture. Her shorts dropped, as did her knickers, leaving her naked bottom mooning the audience. Mr. Ockham had a splendid view of her furry pussy.

Though only 16 and small, Charlotte was well-built and womanly, with strong hips and a pert bottom. Her round, fleshy rear contrasted with her cute, youthful face, which seemed to be that of a young girl. When she scrambled forward, curving her body across the center hump of the trestle, her bottom loomed even larger, the bum of a grown woman. Matilda eyed the plump melons with a bit of envy, for though she was the same age as Charlotte, she was smaller and less endowed.

Of course, right now no one was jealous of Charlotte, who was going to be first to feel the corrective wrath of Headmaster Ockham. Lynna and Ginger, the prefects, stepped forward to fasten the girl into place. Her wrists and ankles were secured with wide cloth straps that held her absolutely immobile without any discomfort. None of those watching had ever been tied down for a caning, so this was new and ominous. Did the man think that girls couldn't endure a beating without attempting to escape? Or were his punishments so severe that even the most jaded would be tempted to writhe away? That thought made Matilda shiver.

With Charlotte's pale, unblemished bum so pertly presented, the new headmaster couldn't resist stepping over and giving the cheeks a few slaps with his palm. He was not gentle. Matilda's heart beat faster as she watched

the smacks, thinking that the blows had to hurt his hand as much as Charlotte. He took no notice, however, and continued to whack her bum left and right, left and right, just as hard if not harder.

Charlotte yelped and tried to wiggle, but her waist was strapped down tightly to the frame, and her frantic squirming only made her bottom quiver, though not nearly as much as the headmaster's slaps. When he stopped after perhaps a dozen to each orb, her creamy skin glowed with bright pink. The deep cleft between her cheeks gapped, the little spanking seeming to open her up, exposing her shameful bumhole and the lips of her pink sex. Matilda couldn't see the girl's face, which was leaning down on the other side of the trestle, but she blushed for Charlotte, her heart racing to think of herself in such an exposed pose.

Playtime was over, however. Mr. Ockham was fingering the thin classroom cane and in his strong hands even the light rod seemed dangerous. He stretched the stick across the arched, waiting bottom, the round mounds twitching as the wood brushed the smooth skin. Charlotte moaned faintly, a shocking sound from an experienced spankee who had yet to feel the first stroke from the new man.

Then came the whirl and whisk. It was quieter than Matilda had expected, though the impact was high-pitched indicating the strength put into the blow. The cane indented the naked globes which shook and wobbled, a light pink bar appearing. Charlotte jerked, her

hips twisting slightly as she struggled, but she remained in place and at least kept quiet. The line on her bottom deepened in color to a vibrant scarlet, angry on the right.

Matilda was astonished, never having seen the short cane leave such a strong mark. Usually Redmund's lines were gone before lunch. Sometimes it felt like a quick rub with your hand removed the sting and the welt, but being tied down Charlotte couldn't rub and the new Head's weal looked like it would stay around for days. Matilda shuddered and shifted nervously as she thought of how much worse Ockham could be with a proper cane. She glanced at the others watched and saw similar faces of awe and gloom.

Snick! came the thin rod, bending as it drove into Charlotte's pert sitters. The girl gasped and squirmed, her ass jiggling. At the third stroke her voice came out high and clear: "Oh!"

Snick! "Ah!"

Snick! "Ow!"

Everyone braced for the final lash, but Ockham paused, allowing Charlotte's dread to mount. Already her bottom looked as well-thrashed as if she'd been beaten with a Headmaster's cane. The weals were thin, but raised, like scarlet stripes from a switch.

SNICK!

The stroke came suddenly, unbidden, with no warning. Matilda blinked. One second Ockham had been standing there doing nothing. The next he was drawing the rod back from where it had cut into the base of

Charlotte's naked bottom. She yelled and began to cry, a fresh new line of cardinal crisscrossing both buttocks. Her plump cheeks wobbled and shook as she fought through the pain.

But the new headmaster was only a third finished. His mission was six with each cane, so now he took up the longer and thicker Headmaster's rod. He flexed it, placing the far end across Charlotte's still-trembling rump. The girl was clearly alarmed, shaking all over, and tossing her head. Matilda felt a growing dread forming in her belly, as though she'd swallowed a minnow and it had grown into full-sized fish. She'd never seen Charlotte cry before. The girl wasn't the toughest of the group, but none of them should be shedding tears from a classroom cane.

Swish-crack! This time the high-pitched whirring of the rattan through the air was cut off abruptly by the sound of a firecracker going off. The rod created a temporary trough in the teen's chubs, digging deep into the meat. When the cane sprang away, the globes jiggled back into perfect roundness, with a fresh blood-colored mark left behind.

Charlotte's shriek was a wail of despair, filled with fear and anguish. She fought against her bindings, jerking wildly and trying to kick, to no avail. Ockham ignored her and simply continued to thrash her as though this happened every week. The long rod, which Matilda had felt on many occasions, normally imprinted decent weals of swollen crimson. These marks were far worse, thick

and angry. There was something about the new Head's technique that maximized the force used, generating an extra-powerful whip to each stroke.

All the girls watched in horror as the ferocious caning proceeded. The normally indifferent Charlotte Conway was in excruciating pain, hissing and weeping, her reactions entirely instinctive. When the six strokes had been administered, in what felt like a few agonizing seconds, she lay limp, moaning, her wealed buttocks twitching.

Mr. Ockham said nothing. He merely exchanged his cane for an even more lethal model. The reformatory cane was six inches longer, slightly thicker, and much heavier. While it was stiffer, it still bent easily, giving the rod tremendous power. The room was as silent as a morgue. Every girl's eyes were wide. Even Ginger and Lynna, the prefects, looked alarmed. The young brown-haired girl shuddered as the headmaster approached.

"No, please, no more," she cried out, sensing him raising the rod. But she was bound and couldn't resist. There was no hiding her vulnerable bottom, which was laid out on the trestle like a sacrifice to the gods. The plump cheeks wobbled, the skin twitching, jolts of pain shooting through the flesh as Charlotte braced herself for terrible suffering.

Swish-CRACK!

The rattan sent the young buttocks into chaos. As the gunshot echoed around the room, the pert curves of the teen jiggled and rippled. A new weal swelled across the

naked flesh. It was thicker and darker than all the rest, its color a purplish-black. Charlotte screamed.

Before her cry calmed down, there was another *Swish-crack!* and she howled again. Raised lines slowly decorated her bottom. They descended all the way to the merger of butt and thigh. The stroke there was like the shock of a dozen electric cattle prods at once. Charlotte opened her mouth, but nothing came out. The shock was too great. She could only shudder and pass out.

The prefects stepped forward to revive the girl, as well as release her from her bindings. When they helped her up her legs shook so badly she could hardly stand on her own. Once she'd recovered, all she could do was cry and reach behind with her hands to cup her whipped sitters and squeeze and rub the orbs frantically, as though it might take away the burning pain.

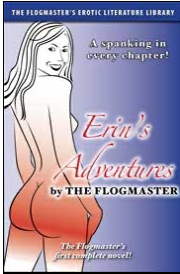
Now the tension in the room reached an unprecedented level. No one dared breathe. Everyone knew it was time to select victim number two. All the girls waiting stepped back, none wanting to be the next over the trestle. Mr. Ockham's dark eyes passed over each of the trembling students.

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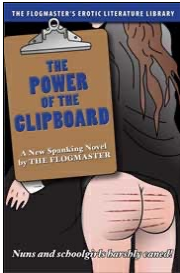
Novels



Erin's Adventures

(mostly F/f)

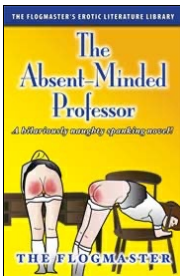
The Flogmaster's first complete novel, this follows the life of a girl from teen to adult as she discovers caning. 89,000 words.



The Power of the Clipboard

(mostly M/f)

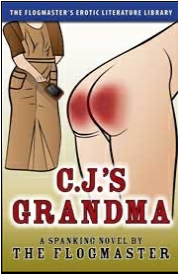
A monk arrives to judge a convent school's disciplinary methods. 38,000 words.



The Absent-Minded Professor

(mostly M/f)

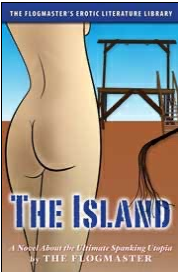
A crazy old coot of a teacher punishes his pupils ruthlessly. But is he really as crazy as he seems? 50,000 words.



C.J.'s Grandma

(mostly F/f and f/f)

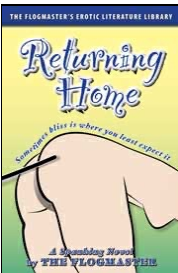
A strict grandmother moves in with her granddaughter and teaches her discipline. 71,000 words.



The Island

(mostly M/F)

A woman discovers a forbidden paradise when she visits an old friend on a remote island and learns the society's unusual lifestyle. 72,000 words.



Returning Home

(mostly M/f)

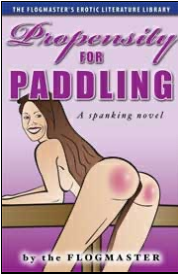
A college graduate returns home and discovers a new career in correcting naughty young ladies. 53,000 words.



The Plan

(mostly MF/f)

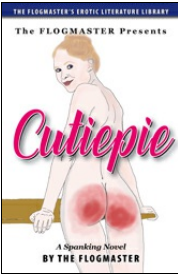
In the 1950s, divorce is a rarity, yet it is happening to Debbie, as her parents are separating. So she comes up with a daring plan to misbehave to reunite them—a plan that seems to be failing when her father hires a strict tutor. 34,000 words.



Propensity for Paddling

(mostly M/f)

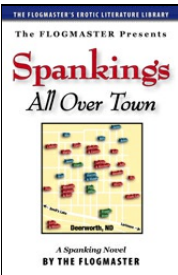
A rich girl gets caught shoplifting and ends up with a life-changing punishment. 36,000 words.



Cutiepie

(MF/f)

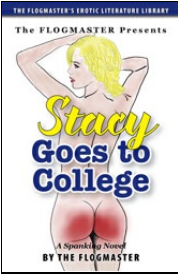
A spoiled beauty has the tables turned on her when a witch curses her. 28,000 words.



Spankings All Over Town

(M/Ff, F/M, F/F, f/f)

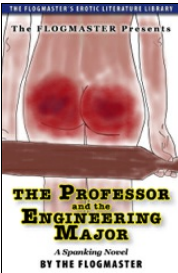
A lonely spankophile in a small town thinks there's no spanking in his area. He is very, very, wrong! A bit of every every type of spanking. 61,000 words.



Stacy Goes to College

(M/F)

A girl goes off to college thinking she's too grown-up for spankings and learns the hard way that's not the case. 46,000 words.



The Professor and the Engineering Major

(M/FF)

When a depressed divorcee goes back to college in a tough major, she discovers that strict discipline is just what she needs to get her life back on track. 30,000 words.



A Naughty Boy

(FFff/MFFF)

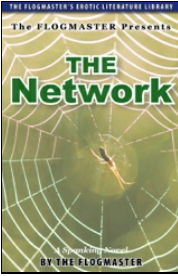
When bad boy Derek is caught trespassing at a girls-only school, he will have to face the lovely Headmistress Dour with her wicked cane and hardwood paddle, and her collection of cruel-minded female faculty and prefects for excruciating punishments and even worse humiliations. 46,000 words.



Scenes from a Riding School

(F/FFfx50, fM/F)

Various stories about a strict riding school instructor. 31,000 words.



The Network

(M/FF)

A teen's parents suddenly start spanking her and she uncovers the ominous reasons why. 31,000 words.



The Two-Year Engagement

(MM/F)

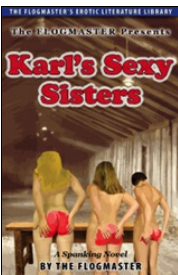
When a girl wants to marry a religious boy, she discovers she's required to live with his family for two years and be subject to traditional discipline before they can be married. 35,000 words.



The Spring Break Deception

(M/FF)

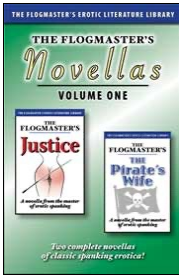
A girl tricks her crush into staying at her strict uncle's during spring break, knowing that it's likely they'll both be corporally punished. 36,000 words.



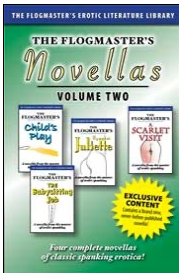
Karl's Sexy Sisters

(FM/Ffm, m/f, M/F)

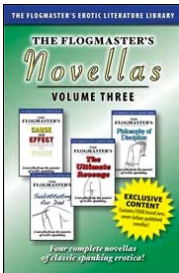
An odd boy becomes popular when it's discovered his sexy sisters are regularly spanked. He becomes a voyeur and filmmaker, and learns enough about domestic discipline to blow his mind. Soon he's spanking the prom queen! 32,000 words.



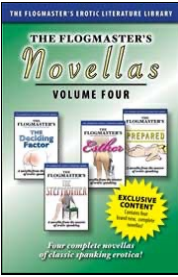
Volume 1— *Justice*: (F/F) A female servant's new mistress turns out not only to be extremely strict, but to have a mysterious secret in her past. *The Pirate's Wife*: (M/F) A kidnapped young woman falls in love with the cruel, mysterious pirate captain.



Volume 2— *Child's Play*: (Mmf/fm) A man remembers an eventful summer of his childhood. *Nymphet Juliett*: (M/f) An homage to Rosewood, in honor of his amazing 'Emma' series. *A Scarlet Visit*: (f/m) A boy endures the beautiful babysitter from hell. *The Babysitting Job*: (MF/f) A girl's babysitting gig comes with unexpected consequences.



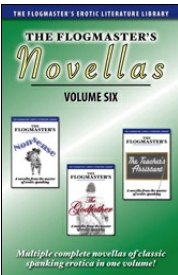
Volume 3— *Cause and Effect*: (MF/Ff) A package of cigarettes causes a chain reaction of discipline. *Philosophy of Discipline*: (M/f) A headmaster explains his discipline philosophy. *Substituting for Dad*: (m/Ff) A boy services his father's clients. *The Ultimate Revenge*: (MF/Ff) A girl plots to get a teacher who caned her caned.



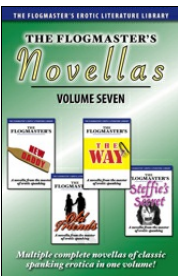
Volume 4— *Esther*: (F/ff) A jealous girl schemes revenge. *Prepared*: (m/f) A girl has her boyfriend to train her for her new school. *The Stepmother*: (F/m, MF/FF) A Victorian love story about a man's unusual upbringing. *The Deciding Factor*: (F/fx6) A Headmistress has an unusual approach to selecting a new prefect.



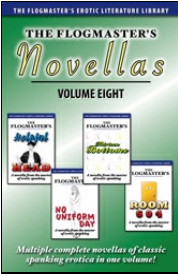
Volume 5— *Double Dose*: (MF/FFF) Twin beauties visit a dom for extreme punishment. *Moving In*: (F/FM) A couple meets a shockingly strict widow next door. *The Schoolroom*: (F/Fx5, Mx12) Two friends visit a schoolroom re-enactment. *The Find*: (MFx8/Fx7) A sorority group finds an empty house and plays naughty games.



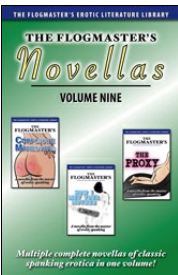
Volume 6— *Nonsense*: (M/mf) Two children endure fierce beatings to protect a puppy. *The Godfather*: (F/Mf) A man has himself beaten for lusting after his lovely ward. *The Teacher's Assistant*: (F/fm) A good girl discovers a hidden longing for correction.



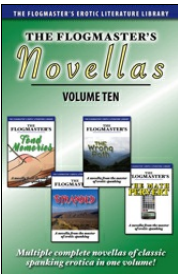
Volume 7— *A New Daddy*: (M/Ff) A teen manipulates her mother and her mother's boyfriend. *Old Friends*: (mf/fm) A man reunites with the childhood friend with whom he played spanking games. *Steffie's Secret*: (M/f) A German family hides a Jewish boy during WWII. *The Way*: (m/f) A boy is trained to cane.



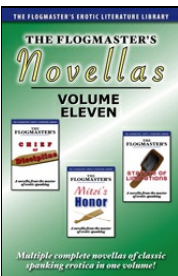
Volume 8— *Helpful Head*: (M/F) A description of the story goes here. *No Uniform Day*: (F/ffff) A schoolgirl hates her mandatory uniform. *Room 604*: (F/f) A good girl is repeatedly sent to the disciplinarian. *Thirteen Bottoms*: (M/Ffx15) A large group of girls are punished.



Volume 9— *Corporate Maneuvers*: (M/F) An executive abuses a lower-level employee. *The Proxy*: (M/F) A girl goes to her late best friend's parents for severe spankings. Sad, tender moments. *How I Met Your Mother*: (F/FFFFM) A man reveals he met his future wife as part of a sorority punishment.



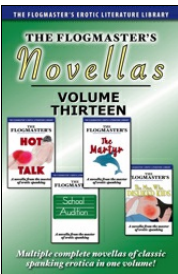
Volume 10— *Fond Memories*: (F/FFFF) Four women remember their strict schooling. *Stranded*: (F/MF) An unhappy couple finds strange comfort in a grandmother who punishes them. *The Math Pervert*: (M/F) A student needs her grade increased. *The Wrong Path*: (M/FF) Two pretty hikers go where they shouldn't go.



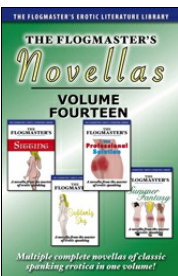
Volume 11— *Statute of Limitations*: (F/F) While visiting her mother, a woman reveals a childhood crime and is shocked when she's punished for it. *Mitzi's Honor*: (M/FF, F/MMF) Two professional contractors for rival mob families are assigned to take each other out. *Chief of Discipline*: (M/FFFFF) Girls at a college are punished.



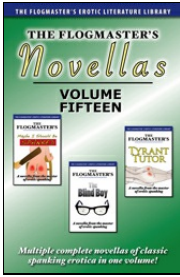
Volume 12— *Nurse Patty*: (F/f) A new girl at a strict school finds solace in a kindly nurse. *Brother and Sister*: (MF/fm) Orphaned twins are raised by strict step-parents. *Workaround*: (Mfm/fm) In the 1940s, a girl and a boy sent to a disciplinarian, figure out a workaround. *The Devil Made Me Do It*: (M/fff) A 1950s lawman abuses his authority.



Volume 13— *Hot Talk*: (FFF/F, F/FMfm, FFM/f, MMM/f, MFF/f) Three biddies tell wild spanking stories. *School Audition*: (MMMFF/f) To attend an exclusive private school, a girl needs the approval of the Head and several teachers. *The Man Who Disliked Kids*: (M/Ff) In the 1950s, when a man marries a woman with a kid, he thinks it's a burden, but eventually discovers a new world of erotic discipline. *The Martyr*: (M/f) To support her radical cause, a brave schoolgirl will suffer any punishment.



Volume 14— *Sitting*: (mf/F) A college girl babysits two unusual twins. *Suddenly Shy*: (M/Fx6, Fx6/M) A man discovers his daughter's secret and concocts a wicked plan. *Summer Fantasy*: (FFFM/FFFFM) A college graduate spends an idyllic summer with four women. *The Professional Solution*: (M/F) An innovative solution to premature safeword use.



Volume 15— *Maybe I Should Be Spanked*: (MFFF/f)

After suggesting a spanking, Kendra gets more than she expected. *The Blind Boy*: (F/FFfm) When an orphan boy with bad eyesight moves in with his aunt and her daughters, he discovers a new world of strict discipline. *Tyrant Tutor*: (Fm/f) A young boy becomes the tutor for his dream girl, and soon he's blackmailing her into taking spankings from him.



Volume 16— *A Painful Game*: (M/FFF) Three

beauties compete in a billionaire's fantasy game. *Eve and the Head of HR*: (M/F) When a beautiful FBI agent goes undercover to catch a sleazy human resources executive abusing his position, everything that can go wrong goes wrong. *The Inheritance*: (MF/F) In this crime drama, there are schemes within schemes, as everyone pulls cons and scams for money.



Volume 17— *A Helpful Student*: A boy manipulates a

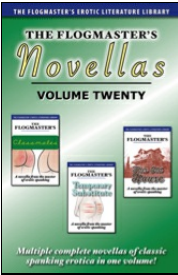
new teacher into spankings. *Back Home*: When a boy returns to his old hometown, he discovers his best friend's mom is just as strict as always—only this time he likes it. *Black Sheep*: A girl tries to figure out why her mysterious uncle isn't part of the family. *The Handoff*: A schoolgirl goes to her Head's house for extracurricular discipline, but gets a surprise.



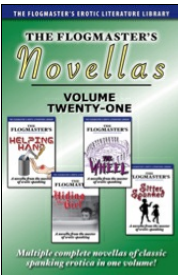
Volume 18— *Slumber Party Invitation*: A naive freshman gets invited to a cool girl's slumber party. *Sheer Innocence*: School officials don't buy a sweet girl's innocence. *Revenge Prank*: A pranked boy turns the tables on his cruel tormentors.



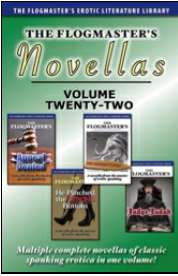
Volume 19— *Designer Jeans*: When a woman wears jinxed jeans that make her ass look awesome, she gets painful proof the curse is real. *Off to a Bad Start*: A woman starts a new job and everything goes wrong. *The Lynch Mob*: Women in a neighborhood visit a man for regular punishments... until their husbands find out! *Visiting Aunt Peggy*: Fifty-some years ago, two young ladies visit their spank-obsessed aunt and become addicted themselves.



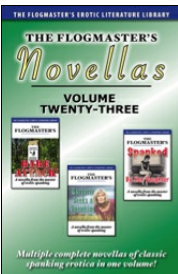
Volume 20— *Classmates*: When a husband finds out his wife cheated to pass fifth grade, he makes her repeat the course via an after school tutoring program—one where corporal punishment is part of the curriculum. The grown woman finds herself being spanked in front of children and is mortified, though gradually she learns there are positive side effects to punishment. *Temporary Substitute*: To keep her sister from losing her new job, a high school graduate pretends to be her and takes over as teacher at an exclusive private school. Soon she learns that it isn't just students who are physically disciplined. Will she be able to endure frightful canings and hide her true identity? And what happens to her secret when she falls in love with a beautiful coworker? *This Old House*: Two friends decide to flip a house that turns out to be haunted by a strict housemother, putting them in a most uncomfortable position.



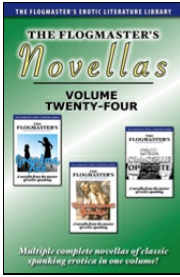
Volume 21— *Helping Hand*: A worn-out father gets help disciplining his disobedient brood. *Hiding the Girl*: During WWII, a German man keeps a Jewish girl in his house as a sex slave. *Sitter Spanked*: A boy gets conscripted into babysitting his crush's kid sister, and after spanking her, gets blackmailed into being spanked himself. *The Wheel*: A school spanking machine of the future.



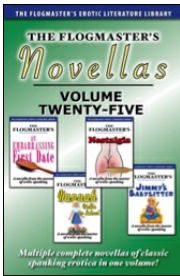
Volume 22— *Appeal Denied*: A beautiful and spellbinding new teacher is unusually strict, causing a family to appeal to the school board when their daughter gets unfairly paddled, but their plan backfires. *He Pinched the Wrong Bottom*: When an arrogant businessman pinches the bottom of a colleague, he's in for a world of hurt that will transform his life forever. *Judge Judah*: Three generations of a family meet once a month to dispense corporal punishment. *The Sorority Girl*: When a young man's mother sends him to a sorority girl for discipline, he finds himself in far deeper than he could have imagined possible.



Volume 23— *Bare Attack*: When an unknown assailant begins spanking women in a large nature park, the whole city is on a manhunt for the perp. *Spanked By Her Daughter*: A girl discovers her mother trying to spank herself and volunteers to help. *Marjorie Seeks a Spanking*: An older woman is feeling her age on her birthday, and goes out on the town looking for someone to spank her bare bottom. She instead finds many opportunities to spank others, but her own rear end stays sadly neglected.



Volume 24— *Grandma Ann*: An unemployed grandmother finds success as the town’s spanker. *Neighborhood Gossip*: An old woman writes about spankings and rumors of spankings in the 1950s. *Opposite Day*: A good girl experiences a bizarre day where she’s spanked for everyone else’s faults.



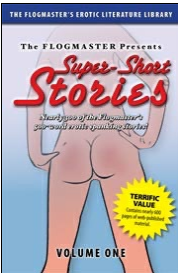
Volume 25— *An Embarrassing First Date*: A boy gets shamefully spanked in front of his date and then she’s given spanking lessons. *Hannah Walks to School*: A girl’s day gets off to a bad start and goes south from there. *Jimmy’s Babysitter*: When a teen’s former babysitter comes to sit his younger siblings, he is shocked when she assumes he’s included. That begins a battle of the wills, one he loses as he goes over her lap for a weekend of shameful spankings. *Nostalgia*: After many years, a man looks up his high school crush.

Short Story Collections



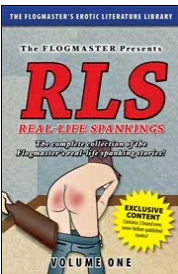
Twelve of the Best: Volumes 1-115

Over 1,300 stories divided into books focusing on the punishment of adults or children.



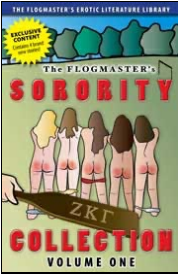
Super-Short Stories: Volume 1-7

Short and sweet: over 600 500-word stories. (Mostly /f or /F)



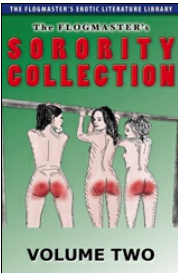
Real-Life Spankings: Volume 1-12

Spanking stories dramatized from real-life experiences. (Mostly /f or /F)



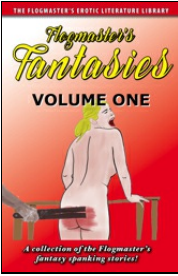
Sorority Collection: Volume 1

All of the Flogmaster's published sorority stories, plus four new exclusives to this book. (Mostly /F)



Sorority Collection: Volume 2

Fourteen brand new Flogmaster sorority stories: *A Hearty Dose of Reality, Sorority Justice, College Girl, Costume Mistake, Greed, Just a Paddling, Old Friend, Pledge Pain, Punishment for Sexual Harassment, Sorority Practice, The Hairbrush or the Paddle, The Paddle is Waiting, The Sorority Paddle,* and *Tiptoes*. (Mostly /F)



Flogmaster Fantasies: Volume 1

21 classics plus 15 brand new stories for this Collection:

George (M/F) A female bank executive is a man's sex

slave. *Joan* (M/f) A girl wants regular spankings.

Timothy (M/F) A girl attends a weekly punishment.

Danica (M/F) A birthday girl's birthday fantasy.

Jackson (M/f) A teen asks to be spanked. *Becca*

(F30/F) A girl dreams of pledging to a sorority. *Jason*

(M/F) A biker meets a gorgeous girl. *Stefanie* (M/F) A

woman swaps her body with a teen. *Andre* (M/F) What

a man wants in a foreign girl contracted to serve him.

Jill (M/F) A nurse dreams of a doctor punishing her.

Kenneth (M/F) A man would love to see his fiance

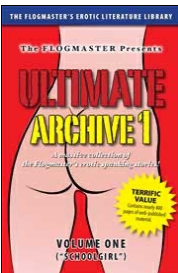
spanked. *Lorine* (M/F) A TV reporter imagines

broadcasting with a red hot bottom. *Morris* (M/F) A

man wants a tiny wife. *Haley* (M/F) A woman wants to

be spanked during a fancy party. *Max* (M/f) Men pay to

watch judicial discipline.



Ultimate Archive: Volumes 1-4

The Flogmaster's free story website in four huge

books!

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The FLOGMASTER'S Twelve of the Best: Volume 114

STORIES IN THIS VOLUME:

- ◆ ***A Lively Demonstration*** —Seven of the school's naughtiest girls are summoned to see the new headmaster. ◆
A Nice Fat Bottom —A principal gets to spank a fat bottom. ◆ ***Assuming the Worst*** —A new girl in school assumes she'll be spanked just like at her old school.. ◆ ***Cut*** —A jealous girl pulls a mean trick on another. ◆
Grandfather Canes —A girl remembers her grandfather's strict canings. ◆ ***Mean Girl*** —A mean bully frames a nice girl to get her spanked. ◆ ***Sour Girl*** —A headmistress tries to reform a bad girl. ◆ ***Spanked at the County Fair*** —To hide her crime, a girl agrees to a spanking. ◆ ***Spanked at the Fairgrounds*** —To hide her crime, a girl agrees to a series of spankings. ◆ ***Strings*** —A boy finds a sad girl on the beach and spanks her. ◆ ***Threepeat*** —A rebellious teen gets spanked three times in one day. ◆ ***Two in Trouble*** —An older girl and a younger girl are severely punished by the headmistress. ◆

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