

THE FLOGMASTER'S EROTIC LITERATURE LIBRARY

The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

**EXCLUSIVE
CONTENT**

Contains brand new,
never-before-published
stories!

**VOLUME NINETY-THREE
("ADULT")**

Random Praise for the Flogmaster's Writing

Wow, she really did have a bad day. But she brought it all on herself. In this case corporal punishment doesn't seem to be working, but I still like the story.

B.Y.J.

Nice story.

B.H.

No better way to motivate than with a paddle.

R.S.T.

Monique's caning is very vividly described!

RN

Great story.

C.M.

The expected outcome. No guts, no glory....

WRZ

Great setup, and great execution!

DZ6

Selected Excerpts

From *In A Strange Land*:

She was truly stunning, with a model's elegant face, large heavy breasts that looked extra-full on her slim figure, and curvy hips that promised a voluptuous bottom. She was facing him and he couldn't see her bum, but the black slacks she wore seemed to strain at the hips. Her rebellious attitude and the promise of that backside gave him an idea.

He suddenly pivoted, throwing out his scheme to extort money from the rich visitors. The other two were equally gorgeous, he noted. A new plan formed in Luka's wicked mind.

From *Naughty Teacher*:

The lean woman stretched herself across the edge of her desk, her round bum curving into an inviting target. Even Kennedy was impressed. *Damn she's keeping it tight.*

Indeed, the teacher's backside was so graceful and trim that a third of the girls at the school would have happily traded bums with her. Kyle, who'd fondled more than his share of those saucy seats, eyed the teacher's bulge greedily.

The flexible rattan, long and thin, whipped across the cheeks with a sharp *zsst!* Miss Lindholm threw her head back in ecstasy, writhing in the sting.

From *The Interview*:

He gripped a formidable paddle. It wasn't a hairbrush, but a genuine plank at least 18" long. It was thin pine, well-carved with rounded corners and drilled with a score of holes in two rows. It would sting but not bruise as much as a hairbrush, she thought.

Peyton found herself stretched across the man's lap. A slender, petite young lady, she fit perfectly, hands and toes on either side of the man's legs. Her long blond hair tumbled in a curtain around her head, and she was keenly aware that her inverted vee thrust her naked butt high into the air.

Disclaimer

*This book **contains explicit material of an adult nature.** Read at your own risk! Anything offensive is your own problem. The content of this book is for entertainment purposes only, and it does not necessarily represent the viewpoint of the author or the publisher. All characters are fictional—any resemblance to any real person is purely coincidental.*

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The FLOGMASTER Presents

Twelve of the Best

*A superlative collection of
the Flogmaster's best erotic spanking stories*

**VOLUME NINETY-THREE
("ADULT")**

*This collection of the Flogmaster's best writing
contains stories dealing primarily with the
corporal punishment of adults (mostly female),
sometimes non-consensual, and some stories
may contain sexual activities.*

About the Warning labels

Because spanking stories often involve extreme topics (S&M, sex acts, etc.), the Flogmaster labels his stories to give readers an idea of what might be included. Here's a sample:

Paul Bunyan and the Great Lakes

(★ ★ ★ ★ , M/Ffff—Absurdly Severe, nc ole fashion paddlin')

A strange new twist on the ole yarn about how Paul Bunyan and Babe the Blue Ox created the Great Lakes. (Approximately 1,758 words.)

The stars are the Flogmaster's own ratings of his stories. They indicate *writing* quality, not necessarily eroticism. Five star stories are my very best.

Stories are marked with *mFmf* labels to indicate who is spanking whom. Capital letters represent adults and lower case are minors (under 18), and of course, *M* refers to males and *F* to females. Under this system, anything to the left of the slash indicate a Spanker and anything to the right a Spankee. Therefore in the above example an adult male is spanking three girls and a woman. If there are a lot of people involved, sometimes this is abbreviated with a number, such as *F6/f24*, implying that 6 women spank 24 girls. Keep in mind that the label refers to the *primary* participants—sometimes, especially in longer stories—there may be minor spankings of a different type included.

I try to indicate the overall severity level (Mild, Serious, Intense, Severe, or Edgy), as well as what types of spankings are included (i.e. caning, birching, hairbrush spanking, etc.). Stories may also contain other warnings and explanations. These are usually self-explanatory words like "sex" or "anal" (to indicate types of sexual activity). You may also see references to *cons* or *non-cons* (or *nc*). Those abbreviations refer to *consensual* and *non-consensual* spankings. (Punishment spankings, especially those of children, are usually *nc*.) Some stories are labeled *semi-cons*, meaning it's partially consensual (e.g. a reluctant wife submitting to her husband's discipline because she knows she deserves punishment).

The second line contains a brief description of the story. I try not to include any "spoilers" that would ruin the plot for you. The description should intrigue if you are interested in the subject matter, and warn you away if you are not. As always, *read at your own risk*. There's also an approximate word count of the story.

Contents

In A Strange Land

★★★★ , MM/FFF—Severe, non-consensual caning

Three American tourists in a foreign country are interrogated and tortured by cops.

The Bride

★★★★ , M/F—Severe, non-consensual spanking, paddling, caning, whipping, sex

A man test drives his new bride.

Father Figure

★★★★ , M/FFFF—Severe, semi-consensual spanking, paddling, whipping

A geeky scientist is suddenly in demand from the ladies.

Hasty Decision

★★★★ , F/F—Intense, non-consensual caning

When a teacher whips a bottom, she's shocked to learn it doesn't belong to the student she assumed.

Mistaken for a Kid

★★★★ , M/F—Intense, semi-consensual spanking

When a man finds a girl in his car, he spansks for trying to steal it.

Naughty Teacher

★★★★ , M/F—Severe, consensual caning, teacher-student sex

A schoolgirl secretly watches a teacher with another student.

Purging Memories

★★★★★ , F/f, M/F—Severe, non-consensual caning, past abuse by religious leaders

A haunted woman overcomes her past.

Small Pretty Thing

★★★★ , FM/F—Severe, non- and consensual spanking, paddling, strapping

A boy dates a petite good girl.

Thanks for the Spanking

★★★★, M/F—Severe, semi-consensual spanking

A tense woman gets a hard, but much-needed spanking.

The Interview

★★★★★, M/F—Severe, semi-consensual OTK paddling

A young lady visits a school for a job interview and ends up taking a detour to the Disciplinarian's office.

Typical Friday Night

★★★★, M/F —Severe, non-consensual stropping

A girl comes home late, drunk, and is whipped.

What Goes Around

★★★★★, MF/F—Severe, non-consensual and consensual spanking, paddling, strapping

A spanked girl is so desperate to escape her strict household she marries the first boy she can.

In A Strange Land

(★★★★, MM/FFF—Severe, non-consensual caning)

Three American tourists in a foreign country are interrogated and tortured by cops. (Approximately 4,097 words.)

There were three of them, one blond and round, the others tall and thin. They all wore high-class clothing and strutted like fashion models, though with the slightly bewildered expressions of tourists in an unfamiliar town.

That marked them as easy prey and Luka wasted no time in forming a plan. The police shield was a child's toy, but these foreigners wouldn't know the difference. He signaled to his cousin, Maj, and the two quickly put on dark jackets and sunglasses and faces of grim annoyance.

Without hesitation, Luka blocked the path of the trio.

Maj came up to the girls from behind. As they eyed the men nervously, he flashed the badge and barked orders. The girls became alarmed.

In English he said, "You are under arrest. Come with us."

"What!" gasped the short blond. She wasn't fat, just stout, and only looked large because her two friends were so slender. The brunettes glanced at each other worriedly. The tan-skinned one, with flesh like pale cocoa, glared at him.

"What is the meaning of this? We've done nothing wrong!"

"There was a robbery," Luka said. "You three match the description of the perpetrators. You must come with us."

"We're innocent. We didn't rob anyone," protested the black girl. She looked ready for a fight.

Luka eyed her. She was truly stunning, with a model's elegant face, large heavy breasts that looked extra-full on her slim figure, and curvy hips that promised a voluptuous bottom. She was facing him and he couldn't see her bum, but the black slacks she wore seemed to strain at the hips. Her rebellious attitude and the promise of that backside gave him an idea.

He suddenly pivoted, throwing out his scheme to extort money from the rich visitors. The other two were equally gorgeous, he noted. The tall girl in the sleeveless yellow shirt was turned to stare at Maj and he saw she had a soccer-ball bottom stuffed in her brown trousers.

The blond wore a loose dress, but he could see her shape was excitingly generous. A new plan formed in Luka's wicked mind.

"If you are innocent, which I doubt, you'll be released," he said. He opened the door to his coal-black car and motioned for the girls get inside. The blond hopped in without a thought, her yellow-breasted friend hesitating, but following. Only the black girl balked, shaking her head.

"This doesn't look like a police car," she said.

"It's unmarked. We're detectives." Luka stepped behind her, noting he'd been right about her ass—it was indeed fantastic—and he grabbed two meaty handful of it as he shoved her through the opening. He could still feel the rubbery softness of her firm butt tingling his fingers and enlarging his cock as he shut the door.

Maj jumped into the passenger seat and Luka was driving before the girls could react. The black girl was frustrated because the rear doors of the sedan wouldn't open. He'd engaged the child-lock feature so there was no escape.

The warehouse was in a deserted part of town. It was dark at this time of evening. Maj got out and opened a large sliding door and Luka drove inside. The girls looked nervous.

"Where are we? This isn't a police station!" cried the black girl. Her alarm excited the others, who looked around in concern. Luka had to calm her.

"Here is for your good," he said. "If we bring you to

police station, there is much paperwork and forms. Everything must be official. You would be kept for the weekend. Here we can question you in private and if you are innocent, we can just let you go. It is better, no?"

"No," said the leader of the girls, shaking her head at the empty building. It was dark and dank and seemed like a place where a girl wouldn't return from. "This isn't right. I'm calling the U.S. Embassy."

It was a good idea, but she didn't have the number handy. By the time she found it, Maj had the car doors open and was hauling the frightened girls out. He confiscated their purses and phones, ignoring their protests. At six-two and all muscle, they didn't stand a chance, though the black girl tried with a feeble swing at his face. He easily caught her wrist.

"Attacking a police officer is a serious offense," Luka snapped. "You will face penalty for that!"

He found their passports. The black girl was Leticia Williams, age 23, from New York. The girl in yellow was Stefanie Davies. She was 24 from Ohio. The blond was Rose Harper from Denver. She was 22.

After studying them for a long time, making them nervous, he decided to separate Leticia as she was the troublemaker. If she succumbed, the others would comply. He took the tan-skinned girl to a back room which was set up as a small office. It had minimal furniture, just a desk, a chair, and a cabinet. He sat in the chair and glared at Leticia.

For ten minutes he grilled her on her travel itinerary

and recent movements, as though he suspected she was involved in the supposed robbery. He repeated many of the questions just to frustrate and annoy her. When she was upset, she wouldn't think logically.

She was wary, but gave up all the information he requested. It seemed innocuous. For Luka, it was ammunition. He quickly figured out that the girls were traveling alone, that no one knew of their exact schedule and would miss them if they didn't show, and that they were more work colleagues than true friends. Now he became more aggressive.

“What were you doing on the Vlastimir Bridge?”

“We were just passing by, we're tourists,” said Leticia.

“Who did you meet there?”

“No one.”

“Stop lying! You gave the jewels to them. Give me their names!”

“I don't know anything about any jewels. I told you, we didn't rob anyone and we didn't see anyone. We're just tourists. I want to talk to the U.S. Embassy. You can't hold us like this.”

“What did you throw in the river?”

Leticia was baffled. “Nothing,” she said.

“You were seen throwing something off the bridge. It is against the law to throw trash in the river.”

“We didn't throw anything. We just walked across the bridge.”

“Stop lying! You were seen!”

Leticia backed away from Luka. He wasn't as big as his

cousin, but he wasn't small. He was lean and powerfully built, and when angry, he was frightening.

"Remove your clothes," he said suddenly. Again the abrupt change in topic threw the black girl off kilter. She reacted as though slapped.

"What? No! You're crazy!"

"If you didn't pass off the jewels, they must be on your person. You must be searched."

"No way. I want a lawyer!"

The gun looked real. It gleamed in the dim light, polished chrome and steel. Leticia looked terrified. He pointed it at her head.

"Undress, now," he said softly. "If you resist, under the law I have the right to shoot you for disobeying a police officer."

Naturally, Leticia had little knowledge of local laws and customs. For all she knew what Luka said was true. Like most tourists, she'd heard strange stories of foreign countries and was aware that even modern societies didn't afford the same rights U.S. citizens enjoyed at home. She trembled and began to cry.

"Please," she said, her fight fading. "I didn't do anything. This is all a misunderstanding."

Luka pointed the gun with more menace. He didn't speak. His gesture was enough. With a gasp of protest, Leticia began to strip off her clothes. She worked rapidly, tears blurring her vision, as she efficiently removed her dark outfit. In less than a minute she was down to panties and bra.

She hesitated then, hoping it was enough, but Luka nodded at her to keep going. With a sob, she took off the bra and slipped her panties down to her feet and stepped out of them. Nude, she was the most beautiful woman Luka had ever seen. Her body was flawless, full of rich curves and perfect milk chocolate skin.

There was no sign of any stolen jewels, but the man had her turn 360 so he could examine her from all sides. Then he insisted she bend over and part her butt cheeks with her hands. He peered into her holes while she blushed hotly, the pink showing even against her tan skin.

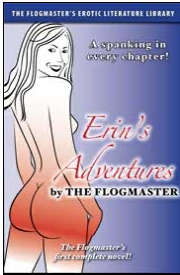
In the corner of the room there was a long straight rod. Luka had used it in the past to torment victims into talking. It was a penal cane, over a meter long and vicious. A few strokes with it had anyone confessing. He picked it up now, flexing it between his hands. Leticia's eyes widened in fear.

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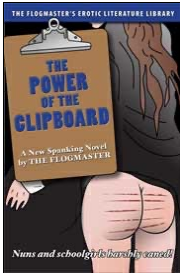
Novels



Erin's Adventures

(mostly F/f)

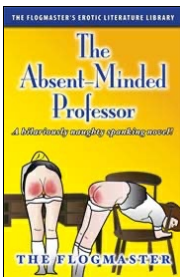
The Flogmaster's first complete novel, this follows the life of a girl from teen to adult as she discovers caning. 89,000 words.



The Power of the Clipboard

(mostly M/f)

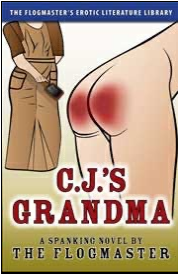
A monk arrives to judge a convent school's disciplinary methods. 38,000 words.



The Absent-Minded Professor

(mostly M/f)

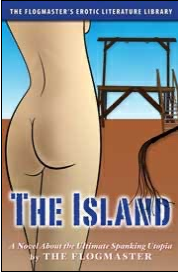
A crazy old coot of a teacher punishes his pupils ruthlessly. But is he really as crazy as he seems? 50,000 words.



C.J.'s Grandma

(mostly F/f and f/f)

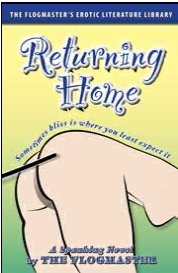
A strict grandmother moves in with her granddaughter and teaches her discipline. 71,000 words.



The Island

(mostly M/F)

A woman discovers a forbidden paradise when she visits an old friend on a remote island and learns the society's unusual lifestyle. 72,000 words.



Returning Home

(mostly M/f)

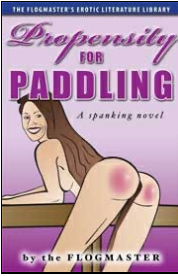
A college graduate returns home and discovers a new career in correcting naughty young ladies. 53,000 words.



The Plan

(mostly MF/f)

In the 1950s, divorce is a rarity, yet it is happening to Debbie, as her parents are separating. So she comes up with a daring plan to misbehave to reunite them—a plan that seems to be failing when her father hires a strict tutor. 34,000 words.



Propensity for Paddling

(mostly M/f)

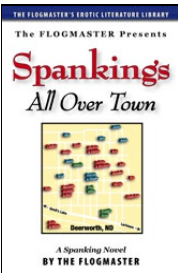
A rich girl gets caught shoplifting and ends up with a life-changing punishment. 36,000 words.



Cutiepie

(MF/f)

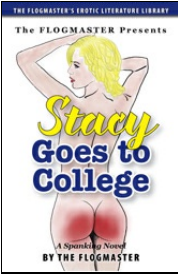
A spoiled beauty has the tables turned on her when a witch curses her. 28,000 words.



Spankings All Over Town

(M/Ff, F/M, F/F, f/f)

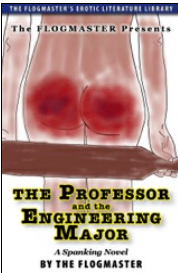
A lonely spankophile in a small town thinks there's no spanking in his area. He is very, very, wrong! A bit of every every type of spanking. 61,000 words.



Stacy Goes to College

(M/F)

A girl goes off to college thinking she's too grown-up for spankings and learns the hard way that's not the case. 46,000 words.



The Professor and the Engineering Major

(M/FF)

When a depressed divorcee goes back to college in a tough major, she discovers that strict discipline is just what she needs to get her life back on track. 30,000 words.



A Naughty Boy

(FFff/MFFff)

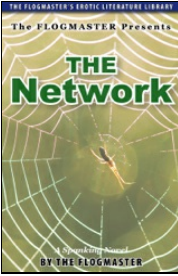
When bad boy Derek is caught trespassing at a girls-only school, he will have to face the lovely Headmistress Dour with her wicked cane and hardwood paddle, and her collection of cruel-minded female faculty and prefects for excruciating punishments and even worse humiliations. 46,000 words.



Scenes from a Riding School

(F/FFfx50, fM/F)

Various stories about a strict riding school instructor. 31,000 words.



The Network

(M/FF)

A teen's parents suddenly start spanking her and she uncovers the ominous reasons why. 31,000 words.



The Two-Year Engagement

(MM/F)

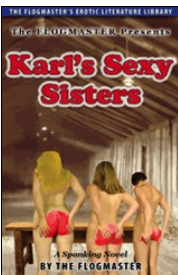
When a girl wants to marry a religious boy, she discovers she's required to live with his family for two years and be subject to traditional discipline before they can be married. 35,000 words.



The Spring Break Deception

(M/FF)

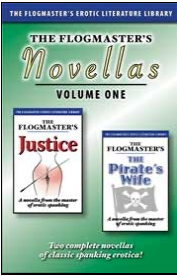
A girl tricks her crush into staying at her strict uncle's during spring break, knowing that it's likely they'll both be corporally punished. 36,000 words.



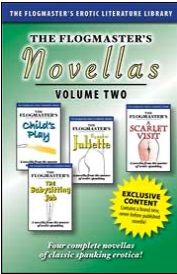
Karl's Sexy Sisters

(FM/Ffm, m/f, M/F)

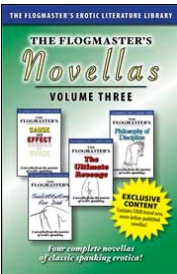
An odd boy becomes popular when it's discovered his sexy sisters are regularly spanked. He becomes a voyeur and filmmaker, and learns enough about domestic discipline to blow his mind. Soon he's spanking the prom queen! 32,000 words.



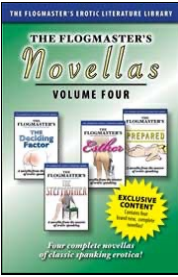
Volume 1— *Justice*: (F/F) A female servant's new mistress turns out not only to be extremely strict, but to have a mysterious secret in her past. *The Pirate's Wife*: (M/F) A kidnapped young woman falls in love with the cruel, mysterious pirate captain.



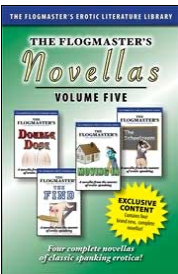
Volume 2— *Child's Play*: (Mmf/fm) A man remembers an eventful summer of his childhood. *Nymphet Juliett*: (M/f) An homage to Rosewood, in honor of his amazing 'Emma' series. *A Scarlet Visit*: (f/m) A boy endures the beautiful babysitter from hell. *The Babysitting Job*: (MF/f) A girl's babysitting gig comes with unexpected consequences.



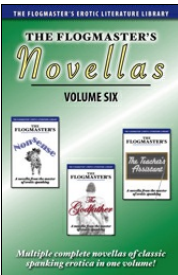
Volume 3— *Cause and Effect*: (MF/Ff) A package of cigarettes causes a chain reaction of discipline. *Philosophy of Discipline*: (M/f) A headmaster explains his discipline philosophy. *Substituting for Dad*: (m/Ff) A boy services his father's clients. *The Ultimate Revenge*: (MF/Ff) A girl plots to get a teacher who caned her caned.



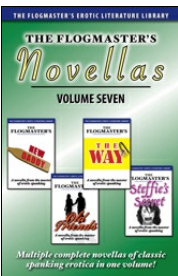
Volume 4— *Esther*: (F/ff) A jealous girl schemes revenge. *Prepared*: (m/f) A girl has her boyfriend to train her for her new school. *The Stepmother*: (F/m, MF/FF) A Victorian love story about a man's unusual upbringing. *The Deciding Factor*: (F/fx6) A Headmistress has an unusual approach to selecting a new prefect.



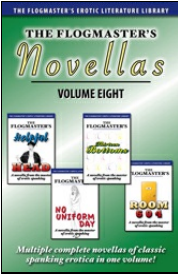
Volume 5— *Double Dose*: (MF/FFF) Twin beauties visit a dom for extreme punishment. *Moving In*: (F/FM) A couple meets a shockingly strict widow next door. *The Schoolroom*: (F/Fx5, Mx12) Two friends visit a schoolroom re-enactment. *The Find*: (MFx8/Fx7) A sorority group finds an empty house and plays naughty games.



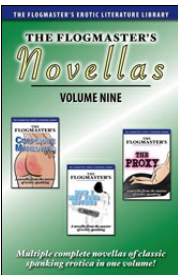
Volume 6— *Nonsense*: (M/mf) Two children endure fierce beatings to protect a puppy. *The Godfather*: (F/Mf) A man has himself beaten for lusting after his lovely ward. *The Teacher's Assistant*: (F/fm) A good girl discovers a hidden longing for correction.



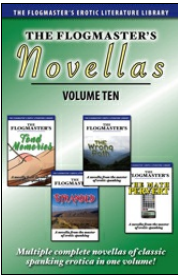
Volume 7— *A New Daddy*: (M/Ff) A teen manipulates her mother and her mother's boyfriend. *Old Friends*: (mf/fm) A man reunites with the childhood friend with whom he played spanking games. *Steffie's Secret*: (M/f) A German family hides a Jewish boy during WWII. *The Way*: (m/f) A boy is trained to cane.



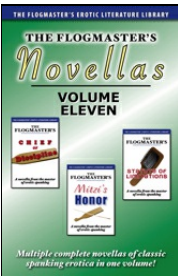
Volume 8— *Helpful Head*: (M/F) A description of the story goes here. *No Uniform Day*: (F/ffff) A schoolgirl hates her mandatory uniform. *Room 604*: (F/f) A good girl is repeatedly sent to the disciplinarian. *Thirteen Bottoms*: (M/Ffx15) A large group of girls are punished.



Volume 9— *Corporate Maneuvers*: (M/F) An executive abuses a lower-level employee. *The Proxy*: (M/F) A girl goes to her late best friend's parents for severe spankings. Sad, tender moments. *How I Met Your Mother*: (F/FFFFM) A man reveals he met his future wife as part of a sorority punishment.



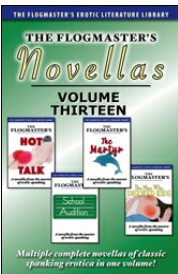
Volume 10— *Fond Memories*: (F/FFFF) Four women remember their strict schooling. *Stranded*: (F/MF) An unhappy couple finds strange comfort in a grandmother who punishes them. *The Math Pervert*: (M/F) A student needs her grade increased. *The Wrong Path*: (M/FF) Two pretty hikers go where they shouldn't go.



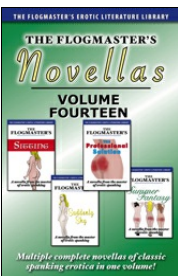
Volume 11— *Statute of Limitations*: (F/F) While visiting her mother, a woman reveals a childhood crime and is shocked when she's punished for it. *Mitzi's Honor*: (M/FF, F/MMF) Two professional contractors for rival mob families are assigned to take each other out. *Chief of Discipline*: (M/FFFFF) Girls at a college are punished.



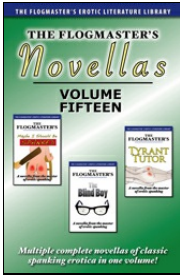
Volume 12— *Nurse Patty*: (F/f) A new girl at a strict school finds solace in a kindly nurse. *Brother and Sister*: (MF/fm) Orphaned twins are raised by strict step-parents. *Workaround*: (Mfm/fm) In the 1940s, a girl and a boy sent to a disciplinarian, figure out a workaround. *The Devil Made Me Do It*: (M/fff) A 1950s lawman abuses his authority.



Volume 13— *Hot Talk*: (FFF/F, F/FMfm, FFM/f, MMM/f, MFF/f) Three biddies tell wild spanking stories. *School Audition*: (MMMFF/f) To attend an exclusive private school, a girl needs the approval of the Head and several teachers. *The Man Who Disliked Kids*: (M/Ff) In the 1950s, when a man marries a woman with a kid, he thinks it's a burden, but eventually discovers a new world of erotic discipline. *The Martyr*: (M/f) To support her radical cause, a brave schoolgirl will suffer any punishment.



Volume 14— *Sitting*: (mf/F) A college girl babysits two unusual twins. *Suddenly Shy*: (M/Fx6, Fx6/M) A man discovers his daughter's secret and concocts a wicked plan. *Summer Fantasy*: (FFFM/FFFFM) A college graduate spends an idyllic summer with four women. *The Professional Solution*: (M/F) An innovative solution to premature safeword use.



Volume 15— *Maybe I Should Be Spanked*: (MFFF/f)

After suggesting a spanking, Kendra gets more than she expected. *The Blind Boy*: (F/FFfm) When an orphan boy with bad eyesight moves in with his aunt and her daughters, he discovers a new world of strict discipline.

Tyrant Tutor: (Fm/f) A young boy becomes the tutor for his dream girl, and soon he's blackmailing her into taking spankings from him.



Volume 16— *A Painful Game*: (M/FFF) Three

beauties compete in a billionaire's fantasy game. *Eve and the Head of HR*: (M/F) When a beautiful FBI agent goes undercover to catch a sleazy human resources executive abusing his position, everything that can go wrong goes wrong.

The Inheritance: (MF/F) In this crime drama, there are schemes within schemes, as everyone pulls cons and scams for money.



Volume 17— *A Helpful Student*: A boy manipulates a

new teacher into spankings. *Back Home*: When a boy returns to his old hometown, he discovers his best friend's mom is just as strict as always—only this time he likes it. *Black Sheep*: A girl tries to figure out why her mysterious uncle isn't part of the family. *The*

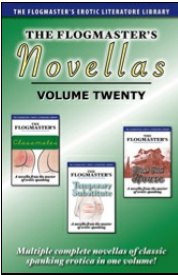
Handoff: A schoolgirl goes to her Head's house for extracurricular discipline, but gets a surprise.



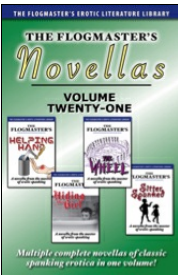
Volume 18— *Slumber Party Invitation*: A naive freshman gets invited to a cool girl’s slumber party. *Sheer Innocence*: School officials don’t buy a sweet girl’s innocence. *Revenge Prank*: A pranked boy turns the tables on his cruel tormentors.



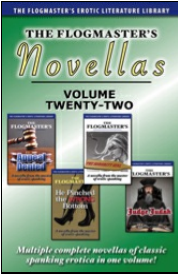
Volume 19— *Designer Jeans*: When a woman wears jinxed jeans that make her ass look awesome, she gets painful proof the curse is real. *Off to a Bad Start*: A woman starts a new job and everything goes wrong. *The Lynch Mob*: Women in a neighborhood visit a man for regular punishments... until their husbands find out! *Visiting Aunt Peggy*: Fifty-some years ago, two young ladies visit their spank-obsessed aunt and become addicted themselves.



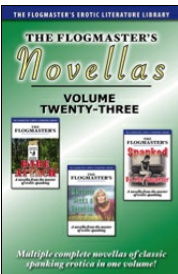
Volume 20— *Classmates*: When a husband finds out his wife cheated to pass fifth grade, he makes her repeat the course via an after school tutoring program—one where corporal punishment is part of the curriculum. The grown woman finds herself being spanked in front of children and is mortified, though gradually she learns there are positive side effects to punishment. *Temporary Substitute*: To keep her sister from losing her new job, a high school graduate pretends to be her and takes over as teacher at an exclusive private school. Soon she learns that it isn't just students who are physically disciplined. Will she be able to endure frightful canings and hide her true identity? And what happens to her secret when she falls in love with a beautiful coworker? *This Old House*: Two friends decide to flip a house that turns out to be haunted by a strict housemother, putting them in a most uncomfortable position.



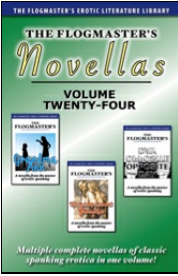
Volume 21— *Helping Hand*: A worn-out father gets help disciplining his disobedient brood. *Hiding the Girl*: During WWII, a German man keeps a Jewish girl in his house as a sex slave. *Sitter Spanked*: A boy gets conscripted into babysitting his crush's kid sister, and after spanking her, gets blackmailed into being spanked himself. *The Wheel*: A school spanking machine of the future.



Volume 22— *Appeal Denied*: A beautiful and spellbinding new teacher is unusually strict, causing a family to appeal to the school board when their daughter gets unfairly paddled, but their plan backfires. *He Pinched the Wrong Bottom*: When an arrogant businessman pinches the bottom of a colleague, he's in for a world of hurt that will transform his life forever. *Judge Judah*: Three generations of a family meet once a month to dispense corporal punishment. *The Sorority Girl*: When a young man's mother sends him to a sorority girl for discipline, he finds himself in far deeper than he could have imagined possible.



Volume 23— *Bare Attack*: When an unknown assailant begins spanking women in a large nature park, the whole city is on a manhunt for the perp. *Spanked By Her Daughter*: A girl discovers her mother trying to spank herself and volunteers to help. *Marjorie Seeks a Spanking*: An older woman is feeling her age on her birthday, and goes out on the town looking for someone to spank her bare bottom. She instead finds many opportunities to spank others, but her own rear end stays sadly neglected.

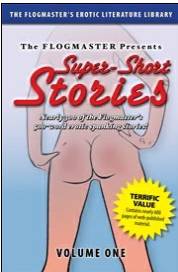


Volume 24— *Grandma Ann*: An unemployed grandmother finds success as the town’s spanker.
Neighborhood Gossip: An old woman writes about spankings and rumors of spankings in the 1950s.
Opposite Day: A good girl experiences a bizarre day where she’s spanked for everyone else’s faults.

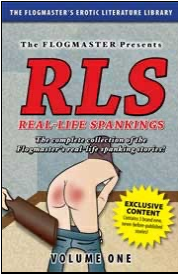
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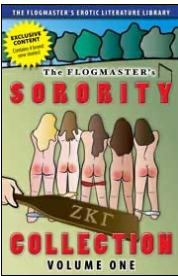
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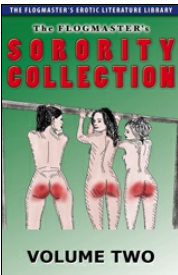
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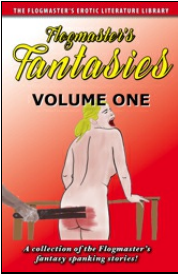
Costume Mistake, Greed, Just a Paddling, Old Friend,

Pledge Pain, Punishment for Sexual Harassment,

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woman swaps her body with a teen. *Andre* (M/F) What

a man wants in a foreign girl contracted to serve him.

Jill (M/F) A nurse dreams of a doctor punishing her.

Kenneth (M/F) A man would love to see his fiance

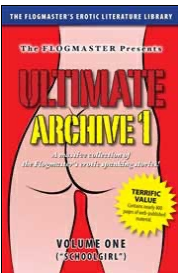
spanked. *Lorine* (M/F) A TV reporter imagines

broadcasting with a red hot bottom. *Morris* (M/F) A

man wants a tiny wife. *Haley* (M/F) A woman wants to

be spanked during a fancy party. *Max* (M/f) Men pay to

watch judicial discipline.



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